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1909-10

Morningside College Bulletin

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March, 1910

NUMBER 4

CATALOGUE 1909-1910



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Morningside College Bulletin

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SIoux CITY : : : IOWA



CALENDAR.

1910.

June 16.	Commencement	Thursday
June 20.	Ninth Summer Term begins.....	Monday
July 29.	Summer Term ends.....	Friday
Sept. 12.	Registration of students from Sioux City.....	Monday afternoon
Sept. 13.	First Semester begins.....	Tuesday
Sept. 13-14.	Registration	Tuesday and Wednesday
Sept. 15.	Regular college work begins.....	Thursday
Sept. 18.	Matriculation Sermon	Sunday
Sept. 23.	Faculty Reception	Friday
Nov. 11.	Home Oratorical Contest.....	Friday
Nov. 24.	Thanksgiving Day: a holiday.....	Thursday
Dec. 3.	Pieria Public	Saturday
Dec. 7.	Conservatory Concert	Wednesday
Dec. 16.	Christmas Recess begins.....	Friday noon

1911.

Jan. 3.	Christmas Recess ends.....	Tuesday morning
Jan. 26.	Day of Prayer for Colleges.....	Thursday
Jan. 31.	Second Semester begins.....	Tuesday
Feb. 10.	Dewey Prize Contest.....	Friday
Feb. 18.	Athenaeum Public	Saturday
Feb. 22.	Washington's Birthday, a holiday.....	Wednesday
Feb. 22.	Annual Men's Banquet.....	Wednesday
Apr. 5.	Conservatory Concert	Wednesday
Apr. 7.	Easter Recess begins.....	Friday noon
Apr. 18.	Easter Recess ends.....	Tuesday morning
Apr. 24.	Othonian Public	Monday
May 8.	Ionian Public	Monday

May 30.	Memorial Day: a holiday.....	Tuesday
June 9.	Graduating Exercises, Teachers' Training Courses	Friday evening
June 10.	Graduating Exercises of the Department of Public Speaking	Saturday evening
June 11.	Baccalaureate Address	Sunday forenoon
	Commencement Vesper Service.....	Sunday evening
June 12.	Graduating Exercises of the Academy....	Monday evening
June 13.	Meeting of Board of Trustees.....	Tuesday forenoon
	Class Day Exercises.....	Tuesday afternoon
	Graduating Exercises of the Conservatory of Music	Tuesday evening
June 14.	Students' Farewell Meeting.....	Wednesday morning
	Alumni Meeting	Wednesday forenoon
	Reunion of Collegiate Societies.....	Wednesday afternoon
	Alumni Lecture	Wednesday evening
June 15.	Commencement	Thursday
June 19.	Tenth Summer Term begins.....	Monday

BOARD OF TRUSTEES.

Term Expires 1910.

Hon. J. P. Dolliver, LL. D.....	Fort Dodge
O. W. Towner.....	Sioux City
Rev. Robt. E. Smylie, D. D.....	Sioux City
Rev. D. A. McBurney.....	Fort Dodge
J. G. Shumaker.....	Sioux City
Hon. P. A. Sawyer.....	Sioux City
E. C. Heilman, M. D.....	Ida Grove
N. R. Hathaway.....	Sioux City
E. A. Morling.....	Emmetsburg
D. Montgomery	Ireton
W. R. Jameson.....	Waterloo
Rev. E. C. Richards.....	Ireton
Rev. Geo. Whitfield.....	LeMars
Philip Held	Hinton

Term Expires 1911.

Rev. R. T. Chipperfield.....	Sioux City
Rev. Walter Torbet.....	Algona
Rev. O. M. Bond.....	Spencer
L. J. Haskins.....	Sioux City
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Rev. J. W. Lothian.....	Sioux City
Rev. G. W. Pratt, LL. D.....	Sioux City
C. W. Payne.....	West Side

Rev. O. K. Maynard.....	Sioux City
C. D. Killam.....	Sioux City
O. B. Harding.....	Sibley
E. M. Corbett.....	Sioux City
I. N. Drake.....	Radcliffe
George Raw	Paullina

Term Expires 1912.

Rev. W. T. Macdonald.....	Sioux City
Rev. J. B. Trimble, D. D.....	Storm Lake
J. P. Negus.....	Sioux City
Rev. W. J. Carr.....	Sioux City
Rev. Bennett Mitchell, D. D.....	Sioux City
W. P. Manley.....	Sioux City
Rev. E. S. Johnson.....	Sioux City
J. C. Lockin.....	Aurelia
H. B. Pierce.....	Rock Rapids
C. P. Kilborne.....	Sioux City
Rev. J. L. Gillies.....	Sheldon
George C. Call.....	Sioux City
C. H. Lockin.....	Aurelia

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES.

O. W. Towner.....	President
C. W. Payne.....	Vice-President
J. C. Lockin.....	Secretary
Emma L. Dahl.....	Asst. Secretary
L. J. Haskins.....	Treasurer
F. D. Empey.....	Field Secretary
J. G. Shumaker.....	Auditor

Executive Committee.

Scott M. Ladd, W. P. Manley, N. R. Hathaway, J. G. Shumaker, L. J. Haskins, J. C. Lockin, O. W. Towner.

Finance Committee.

W. P. Manley, C. W. Payne, E. C. Heilman, G. L. Search, J. C. Lockin.

Committee on Instruction and Instructors.

P. A. Sawyer, Robt. E. Smylie, W. J. Carr, R. T. Chipperfield, H. B. Pierce, W. P. Manley, J. L. Gillies.

Committee on Library.

W. T. Macdonald, D. A. McBurney and E. A. Morling.

Prudential Committee.

O. W. Towner, L. J. Haskins, J. G. Shumaker, W. J. Carr, J. C. Lockin.

Conference Visitors, 1910.

R. T. Chipperfield, J. B. Walker, Herbert Clegg, George Whitfield, W. O. Tompkins.

FACULTY.

LUTHER FREEMAN, A. B., D. D.,

PRESIDENT.

Professor of Theology.

A. B., Boston University 1889; D. D., Dickinson College, 1904; Completed Course in Theology, Boston University, 1890; Pastorates in Milford, Waltham and Newton Centre, Mass.; Portland, Maine; Chattanooga, Tenn.; and Kansas City, Mo.; President Morningside College, 1909—.

2013 St. Aubin Ave.

SIDNEY LEVI CHANDLER, A. M.,

DEAN OF THE FACULTY.

Professor of English.

A. B., Morningside College, 1899; A. M., *ibid.*, 1901; Graduate Student, University of Iowa, 1906-7, and Summer, 1908; Ministerial Work, 1899-1907; Field Agent, Morningside College, 1901; Professor of English and Dean of Faculty, *ibid.*, 1907—.

1532 Vine St.

MARGARET GAY DOLLIVER, A. B.,

DEAN OF WOMEN.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student Northwestern University, 1905-6; Teacher in Fort Dodge Public Schools, 1886-90; Dean of Women, Morningside College, 1906—.

Renaissance Hall.

LILLIAN ENGLISH DIMMITT, A. M.,

Professor of Latin.

A. B., Illinois Wesleyan University, 1888; A. M., *ibid.*, 1890; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-4; Instructor in English, Illinois Wesleyan University, 1888-9; Instructor in Greek and Latin, Morningside College, 1893-7; Professor of Latin, *ibid.*, 1897—.

1726 Orleans Ave.

HELEN ISABELLA LOVELAND, A. B.,

Professor of English.

A. B., Smith College, 1899; Student, Oxford University, England, 1902-3; Instructor in History and English, Epworth Seminary, 1892-5; Professor of Modern Language, Upper Iowa University, 1896-7; Professor of English Language and Literature, Morningside College, 1897-1902; Professor of English Literature, *ibid.*, 1902—.

1519 Peters Ave.

FRANK HARMON GARVER, A. M.,

Professor of History and Politics.

A. B., Upper Iowa University, 1898; A. M., State University of Iowa, February, 1908; Graduate Student, State University of Iowa, 1901-2, 1907-8; Fellow in History, *ibid.*, 1901-2; Research Assistant in the State Historical Society of Iowa, 1907-8; Professor of History and Economics, Morningside College, 1898-1900; Professor of History and Politics, *ibid.*, 1900—.

1712 Patterson Ave.

REYNARD GREYNALD, A. M.,

Professor of French.

A. B., University of Paris, 1874; A. M., *ibid.*, 1880; Professor of Latin, Chatenu Gontre, France, 1876-8; Professor of French, Morningside College, 1896—.

1402 Stone Ave.

*EPHENOR ADRASTUS BROWN, A. M.,

Professor of Education.

A. B., DePauw University, 1884; A. M., *ibid.*, 1887; Graduate Student, University of Chicago, Summer, 1909; Superintendent of Schools, Woodbury County, 1894-1900, 1902-1906; Professor of Mathematics and Pedagogy, Morningside College, 1900-2; Professor of Education, Morningside College, 1904—

1726 Orleans Ave.

HENRY FREDERICK KANTHLENER, A. M.,

Professor of Greek.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3; Instructor in Latin and Greek, Epworth Seminary 1896-7; Instructor in Latin, Wesleyan Academy, Wilbraham, Mass., 1899-1900; Professor of Greek, Morningside College, 1900—

1504 Orleans Ave.

FRED EMORY HAYNES, PH. D.,

REGISTRAR.

Professor of Economics and Sociology.

A. B., Harvard University, 1889, A. M., *ibid.*, 1890; Ph. D., *ibid.*, 1891; Student, University of Berlin and Cambridge University, 1891-2; Instructor in History, University of California, 1892-5; Head of South Park Settlement, San Francisco, 1894-5; Assistant in United States History, Harvard University, 1896-7; Resident of South End House, Boston, 1895-1900; Professor of Economics and Sociology, Morningside College, 1900—

709 Tenth St.

AGNES BEVERIDGE FERGUSON, A. M.,

Professor of German.

Sc. B., Cornell College, 1894; using libraries and hearing lectures, Dresden and Berlin, Summer, 1902; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; A. M., *ibid.*, 1909; Professor of Modern Languages, Fort Worth University, 1896-7; Professor of German, Morningside College, 1901—

1721 Orleans Ave.

*Absent on leave.

ROBERT NEGLEY VAN HORNE, PH. B.,
Professor of Mathematics.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906; Instructor in Mathematics, Morningside College, 1901-2; Professor of Mathematics, Morningside College, 1902—.
1526 Vine St.

HERBERT GRANT CAMPBELL, A. M.,
Professor of Philosophy.

Ph. B., Cornell College, 1896; Assistant Principal of Epworth Seminary, 1896-7; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, *ibid.*, 1901-2; A. M., *ibid.*, 1902; Union Theological Seminary, 1902-3; Professor of Philosophy and Vice-President, Morningside College, 1904-7; Professor of Philosophy, 1907—.

1704 Garretson Ave.

THOMAS CALDERWOOD STEPHENS, A. B., M. D.,
SECRETARY OF THE FACULTY.
Professor of Biology.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student Marine Biological Laboratory, Woods Holl, Mass., Summer, 1901; Instructor in Kansas City University, 1901-2; Student in Neurology, Illinois Medical College, Summer, 1902; Fellow in Zoology, University of Chicago, 1904-6; Assistant in Embryology, *ibid.*, Summer Quarter, 1905 and 1906; Professor of Biology, Morningside College, 1906—.

1503 Morningside Ave.

WILFRED WELDAY SCOTT, A. M.,
Professor of Chemistry.

A. B., Ohio Wesleyan University, 1897; A. M., *ibid.*, 1902; Travel in Europe, Palestine and Egypt, Summer, 1902; Graduate Student in Chemistry, Cornell University, Summer, 1903, and 1903-5; University of Chicago, Summer, 1909; Chemist, Baldwin Locomotive Works, Philadelphia, Summer, 1905; Instructor in Oak Openings (Fairlander Smith College), 1898-1901; Instructor in Claflin University, 1902-3; Professor of Chemistry and Physics, *ibid.*, 1905-6; Professor of Chemistry, Morningside, 1906—.

1517 Vine St.

HAROLD STILES, PH. D.,

Acting Professor of Physics.

Ph. B., Kenyon College, 1896; A. B., Harvard University, 1903; Scholar in Physics, *ibid.*, 1903-4, and A. M., 1904; Columbia University, Summer, 1904; University of Chicago, Summer Quarter, 1905; Public School Work in Ohio, 1896-1902; Instructor in Physics, Academy of Northwestern University, 1904-7; Fellow in Physics, Northwestern University, 1907-9; Ph. D., *ibid.*, 1909; Professor of Physics, Morningside College, 1909—.

1713 Third Ave.

*HERBERT LEROY ENO, PH. B.,

Acting Professor of Public Speaking.

Ph. B., Cornell College, 1902; Graduate, Cumnock School of Oratory, 1907; Assistant Principal, Public Schools, Newell, Iowa, 1903-4; Instructor in Public Speaking, State Preparatory School of Oklahoma, 1907-9; Professor of Public Speaking, Morningside College, 1909—.

JASON MOORE,

Director of the Conservatory.

Graduate, Albion College Conservatory of Music, 1900; Public Church Work as Organist and Chorus Director and Private Teaching, 1900-6; Organist and Musical Director of the American Church in Berlin, Germany, 1906-9; Musical Critic and Correspondent for "Musical America," 1908-9; Pupil of Monsieur Alexandre Guilmant, Organist du Trocadero; Monsieur Charles Marie Widor, Organist du Saint Sulpice in Paris, France; Koniglichin Professor Franz Gruenicke, Organist and Teacher in the Klindworth-Scharwenka Konservatorium in Berlin; Herr Richard Burmeister, Concert Pianist and Pupil of Franz Liszt; Madame Varette Stepanof, Pianist and Vorbereiter for Theodore Leschetizky; Grace MacKenzie-Wood, Singing Teacher and Disciple of Della Sedie; Edgar Stillman Kelley, Composer and Theorist of Berlin; Director of the Conservatory, Morningside College, 1909—.

1300 Morningside Ave.

*Died Jan. 10, 1910.

CHARLES ALMER MARSH, B. S.,
Acting Professor of Public Speaking.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898; Professor of Oratory, Iowa Wesleyan University, 1898-1900; Instructor, Columbia College of Expression, 1900-1901; Student, Oberlin College, 1901-1902; Professor of Public Speaking, Simpson College, 1902-1906; Instructor Jones School of Oratory, 1906-1910; Acting Professor of Public Speaking, Morningside College, 1910—.

1300 Morningside Ave.

LILLIAN ESTELLE ROBERTS, A. B.,
Associate Professor of Latin.

A. B., Iowa College, 1895; Graduate Student, Wellesley College, 1895-6; Graduate Student, University of Chicago, 1900-1, and Summer Quarter, 1904; Hearing lectures and studying monuments in Italy and Greece, Summer, 1902; Acting Professor of Greek, Morningside College, 1902-3; Acting Professor of Latin, Morningside College, 1903-4; Instructor in Greek, Iowa College, 1904-6; Instructor in Latin, Girls' Latin School of Baltimore, 1906-8; Associate Professor of Latin, Morningside College, 1908—.

1726 Orleans Ave.

IDA NOLAN REYNOLDS,
Instructor in Primary Methods and Drawing.

Graduate, Drake University Training School, 1903; Student, School of Education, University of Chicago, Summer Quarter, 1905; Principal West Ward School and Teacher in Primary Grade, Rockwell City, Iowa, 1903-4; Principal High School, Victor, Iowa, 1904-5; Director, Summer School of Manual Training, Rockwell City, Iowa, 1904; Instructor in Primary Methods and Drawing, Morningside College, 1905—.

Renaissance Hall.

PEARL ALICE WOODFORD, PH. B.,
Instructor in English.

Ph. B., Morningside College, 1903; Graduate Student in English, University of Chicago, Summer, 1906, and 1908-9; Instructor in English and Latin, Lake Mills High School, 1903-5; Instructor in English and Mathematics, Hartley High School, 1905-6; Instructor in English, Morningside College, 1906—.

1517 Vine St.

FREDERIC CURTIS BUTTERFIELD, A. B.,

Instructor in Pianoforte and Counterpoint.

A. B., Harvard College, 1905 (Honorable mention in Music, twice; Teachers; Harmony, Counterpoint and Musical Form, Professor W. R. Spalding; Orchestration and Musical History, Professor J. K. Paine; Canon, Fugue and Free Composition, Mr. Frederick Converse); Pupil in pianoforte of Miss Adelaide Proctor, Boston, 1899-1907; Pupil in organ of John Hermann Loud, Boston, 1903-4; Organist, First Parish Church, Malden, Mass., 1905-7; Instructor in Pianoforte, Morningside College, 1907—.

1702 Fourth Ave.

MARIE VOY HOARD,

Instructor in Normal Branches.

Graduate, State Normal School, Springfield, S. D., 1900; Student, Columbia School of Expression and University of Chicago, Summer, 1904 and 1905; Instructor in Normal Department, 1907—.

1726 Orleans Ave.

MAYBEL ROMA SMYLIE,

Instructor in Voice Culture.

Voice Graduate, class of 1904, Morningside Conservatory; Student of voice culture under Lester Bartlett Jones of Chicago University, 1906; Student of piano under Mrs. Eva Bordwell Gardner, of Mary Wood Chase School of Piano, in Chicago, 1906-7; Student of Mr. and Mrs. Thomas B. Garst, teachers of voice, Chicago, 1907-8, and Summer, 1909; Instructor in Voice, Morningside College, 1908—.

1624 Seventh Ave.

ALLETTA M. GILLETTE, A. B.,

Instructor in English.

A. B., Smith College, 1907; Instructor in English, Morningside College, 1908—.

1308 Newton Ave.

RENA MARSHALL HANDY, A. B.,
Instructor in English and German.

A. B., Northwestern University, 1907; Instructor in English and German, Morningside College, 1908—.
2109 St. Aubin Ave.

FAITH FOSTER WOODFORD, A. B.,
Instructor in Pianoforte.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Pupil of Fannie Church Parsons in Illustrated Music, 1908 and 1909; Teacher of Pianoforte, Morningside College, 1905-9; Instructor in Pianoforte, *ibid.*, 1909—.
1517 Vine St.

BERTHA MANSFIELD FREEMAN, PH. B.,
Instructor in Child Study.

Ph. B., Boston University, 1889.
2013 St. Aubin Ave.

PEARL REEDER CAMPBELL, PH. B.,
Instructor in Education.

Ph. B., Cornell College, 1896.
1704 Garretson Ave.

JENNIE BAIRD BRIDENBAUGH, A. B.,
Instructor in Mathematics.

A. B., Morningside College, 1909; Instructor in Mathematics, Morningside College, 1909—.
1806 Fourth Ave.

DOUGLAS FORD ROBBINS, A. B.,
Instructor in Biology.

A. B., Morningside College, 1907; Ministerial Work, 1907-9; Instructor in Biology, Morningside College, 1909—.
1715 Orleans Ave.

GRACE MARTIN,

Instructor in Public Speaking.

Graduate, Cumnock School of Oratory, 1909; Instructor in Public Speaking, Morningside College, 1909—.

707 Ross St.

LOIS EDNA FREAR,

Teacher of Pianoforte.

Student in Morningside College, 1903-4; Student in Morningside Conservatory of Music, 1904-6; Student in Chicago Musical College, 1906-9; Student of Piano Under Ernest Consolo; Harmony, Dr. Louis Falk; Composition, Felix Borowski; Graduate of Chicago Musical College, 1909; Teacher of Piano, Morningside College, 1909—.

1724 Rebecca St.

LUELLA ANDERSON,

Teacher of Violin.

Student in Violin at the American Conservatory of Music, Chicago, 1904-5; Received Teachers' Certificate from American Conservatory of Music, 1905; Pupil of Herbert Butler and Adolf Weidig, Chicago, 1905-6; Soloist and Director of Orchestra, First M. E. Church, Sioux City, 1908-9; Private Teaching, Sioux City, 1906-9; Teacher of Violin, Morningside College, 1909—.

1712 Fourth Ave.

JOHN W. HOLLISTER, A. B., LL. B.,

Director of Physical Training for Men.

A. B., Williams College, 1893; LL. B., University of Michigan, 1896; Physical Instructor, Beloit College, 1894-5, and 1897-1902; Football Coach, University of Mississippi, 1896; Physical Director, Hamline University, 1903-5; Director of Physical Training and Athletics for Men, Morningside College, 1908—.

1518 Orleans Ave

BLANCHE VIOLA WATTS, A.B.,

Librarian.

A. B., Morningside College, 1908; Librarian Morningside College, 1907—.

1721 Orleans Ave.

BERTHEMIA MCCARTHY, A. B.,

ASSISTANT REGISTRAR.

A. B., Morningside College, 1906.

1619 Peters Ave.

JOYCE WATSON ADAIR,

Teacher of Normal Music.

Graduate, State Normal School, 1901; Supervisor of Music, Sanborn, Iowa, 1901-2; Teacher in Public Schools of Sioux City, 1902-5; Student, University of Chicago, 1906; Teacher in Morningside College Summer School, 1906-9; Teacher of Normal Music, Morningside, 1910—.

514 Tenth St.

ASSISTANTS.

LEE BARKS,

Secretary to the President.

BERTHA A. DONELSON,

Secretary to the Dean.

HENRY LAWRENCE JOHNS,

Bookkeeping and Penmanship.

SARAH ANN BLEAKY,

Stenography.

MORNINGSIDE COLLEGE.

EVELYN NAOMI DENKMAN,

Latin.

JOHN HARLAN BRIDENBAUGH,

Chemistry.

GOODSELL TAYLOR PENDELL,

Chemistry.

ALBERT DIGERNESS,

Physics.

JOHN MCCARTHY,*Custodian of Buildings and Grounds.*

PUBLIC LECTURES, ADDRESSES, CONCERTS, ETC.

A number of lectures, addresses and concerts are given each year at the College. The following have been given since the last edition of the catalogue:

The Opening Day Address.....PRESIDENT FREEMAN

The Matriculation Sermon.....PRESIDENT FREEMAN

The Baccalaureate Sermon, REV. JOHN P. D. JOHN, D. D.,
Greencastle, Ind.

The Commencement Address.....DR. JOHN

Lecture. The World We Live In, REV. E. T. HAGERMAN,
D. D., Des Moines.

Commencement Vesper Address, REV. J. LEWIS GILLIES,
Sheldon.

Dramatic Recital. Bjornsen's Bergliot, with Grieg's incidental music played on the organ by Professor Mather,
MADAM MARIE FALK-GJERSTEN, Minneapolis.

Lecture. The Excavations of the American School of
Classical Studies in Athens, PROFESSOR C. H. WELLER,
University of Iowa.

The Washington's Birthday Address, HON. A. VAN WAGENEN

Dramatic Recital. King Lear, PRESIDENT H. L. SOUTHWICK,
Emerson School of Oratory, Boston.

Lecture. A Lesson from Kansas, HON. E. W. HOCH, Ex-
Governor of Kansas.

Piano Recital.....MISS IGNA NELSON BROWN, Berlin

Lecture. The Misfortunes of Mickey, HON. B. F. LINDSAY,
Denver.

Violin Recital.....MISS FLORENCE AUSTIN, New York

Reading. Les Miserables, MR. MONTAVILLE FLOWERS, Cin-
cinnati, O.

Lecture. The Sunken Bell, PROFESSOR RUDOLPH TOMBO, JR.,
Columbia University.

Reading. The Heroic in Common Lives, PROFESSOR RALPH
DENNIS, Evanston, Ill.

Sermon. Day of Prayer for Colleges, BISHOP WILSON S.
LEWIS, Foo Chow, China.

Voice Recital.....MME FRIEDA LANGENDORF, New York

Chapel Addresses of more than ordinary significance were
given by DR. JOHN P. D. JOHN, REV. G. W. CARR, DR. C. M.
STEWART, DR. W. E. DOUGHTY, REV. W. E. BIEDERWOLF,
BISHOP W. S. LEWIS and PRESIDENT FREEMAN.

Recitals have been given by the instructors in the Depart-
ment of Public Speaking and in the Conservatory of Music.

THE NEEDS OF MORNINGSIDE COLLEGE.

Money. That word states the whole case. The substantial increase recently made to the endowment is a step in the right direction. But, with our increasing student body, a larger endowment is absolutely necessary.

The wide range of electives demanded in the modern college makes a large faculty of highly trained teachers a necessity. As one ascends from the lower grades he finds classes decreasing in number and a demand for teachers with more exhaustive preparation. Each man must be a specialist. This means heavy expense.

Modern college work cannot be done without thoroughly equipped laboratories and extensive libraries. Much personal attention is given the more advanced students that each one may be developed to the highest efficiency.

Few students could pay the cost of the opportunities offered. Income from ample endowment is essential.

We are now confronted with another problem. We have more students than our classrooms will properly accommodate. We have been compelled to use inconvenient quarters this year. We must have new buildings. We need a library. We need a science hall. We must have a gymnasium. We cannot properly care for the physical welfare of our students with the present equipment.

We expect to have increased dormitory accommodations for women with the opening of the new year. Our plans, however, are laid with reference to our resources rather than our needs. Dormitories for men must soon follow.

More scholarships are a necessity. Some of our brightest students are unable to meet even our moderate tuition charges. Those who have must give help to those who have not.

Forms of Bequest.

I give and bequeath to Morningside College, located at Sioux City, Iowa, the sum of Dollars, to be added to and considered a part of the General Endowment Fund.

I give and bequeath to Morningside College, located at Sioux City, Iowa, the sum of Dollars, to be used to endow a professorship, to be named the Professorship.

I give and bequeath to Morningside College, located at Sioux City, Iowa, the sum of Dollars, to be used for Library Fund. The interest of said fund to be used for the purchase of books for the library.

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GENERAL INFORMATION.

PURPOSE.

Morningside College is distinctly and positively a Christian college. It is believed that the highest scholarship is best attained in an atmosphere of thorough Christian living and teaching. Development of mind and character is, therefore, the supreme purpose of the institution.

LOCATION.

Sioux City is a progressive city of about 50,000 inhabitants, situated in one of the most healthful, prosperous and beautiful sections of the Northwest. The college buildings are located on the heights three miles southeast of the business district of the city in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. An effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. The college is near enough to the business center to receive the advantages offered by an active modern commercial city and is far enough removed to be free from its distracting influences.

CAMPUS.

The original campus contained about seventeen and one-half acres of ground. The beautiful tract lying just south of the campus and containing about ten acres has recently

come into the possession of the corporation. The grounds are laid out with walks and drives, and well planted with shrubbery and shade trees. The campus now has a frontage of about one-fourth of a mile on Morningside and Peters Avenues. It is unsurpassed for location, beauty and general adaptability for the development of a great institution.

BUILDINGS.

College Hall.

During the years of 1899 and 1900 a large new building was erected, which is one of the finest structures of its kind in the state.

This building is "T" shaped, the main part fronting toward the east, being 140 feet in length, while the east and west dimension is 145 feet. The foundation is built of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building is practically four stories in height, the basement being elevated and well lighted. It is heated with steam, lighted by both gas and electricity, and is well ventilated. The basement story contains the gymnasium and bath rooms, the physical laboratories and boiler room. The first story contains the Vice-President's office, the Faculty room, the chemical laboratories and various class rooms. The second story contains the Auditorium, with a seating capacity of 700, the biological laboratories, the library rooms and various class rooms. The third floor contains the Christian Association hall and the halls of the various literary societies. All of these rooms are connected by double doors, which may be thrown open, forming one vast reception hall, and used for general receptions at the beginning of each year and at other times when occasion requires.

Conservatory Hall.

This is the home of the Conservatory of Music. It is built of Sioux Falls granite, 43x65 feet in its dimensions

and four stories in height. The interior has recently undergone extensive repairs, including new floors, repapering and a central staircase. On the main floors are offices, studios, waiting rooms and halls of the four academy literary societies.

Women's Dormitories.

The trustees have recently acquired a conveniently located property of four acres on which to provide an attractive home life for young women. The elegant residence, now known as Renaissance Hall, has been the home of eighteen girls during the past year. A new dormitory will be ready for occupancy at the opening of the year in September. No effort will be spared to make a safe and delightful home for our young women. It is the purpose of the Trustees to increase these facilities for caring for students as rapidly as funds can be secured for the purpose.

LABORATORIES.

Physical.

The Department of Physics occupies the entire basement floor of the wing of the main building, together with an apparatus room and a dark room for photometric work. During the present year considerable apparatus has been added to the equipment which is now sufficient for the experimental work of the elementary and also of some of the more advanced courses.

Biological.

The Department of Biology occupies a suite of rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated. Lantern slides are constantly being made in the department

to supply this phase of the work. The east laboratory is equipped with wall work-desks, provided with drawers, center tables for supplies and demonstration material. This room contains the microscope cabinet, and a cabinet containing forty students' lockers. Here also is a large permanently mounted aquarium in which living material is kept for class use. The west laboratory is similarly equipped with wall desks and students' lockers. Both rooms are amply provided with sunlight, electric light, gas and water. All students' lockers are fitted with Craig keyless locks.

The laboratory for the advanced courses is provided with twenty-three compound microscopes, two Minot rotary microtomes, one sliding and one hand microtome, a new Lillie paraffin bath of Boekel make, together with a complete equipment of stains, reagents and embedding media ordinarily used in histological and embryological technique. A set of Ziegler wax models of the development of the chick has been provided for the work in Embryology. There is a store-room for glassware and supplies and a dark room for photographic work.

The biological library is between the two laboratories and contains about 500 bound volumes, and some pamphlets and separates on the subject of Zoology, Botany, Evolution, etc. Eight periodicals come to the department.

Chemical.

The Department of Chemistry occupies a set of seven rooms on the first floor of College Hall. It includes a lecture room with raised seats and a maximum seating capacity of sixty, a general chemical laboratory, and advanced laboratory, a private laboratory, a balance room, a storeroom and an acid room. The laboratories are furnished with all of the modern conveniences and appliances. The students' desks are built of oak and contain lockers and drawers for the apparatus of each individual student. Each desk is furnished with gas and water, and all of the

usual reagents are to be found on the shelves. The laboratories are exceptionally well ventilated, and each room contains one or more easily accessible hoods for carrying off fumes. An abundance of material is kept in stock at all times and is constantly replenished.

Several important additions have been made recently to the equipment of the laboratory—desks to accomodate a dozen or more students, a complete outfit for assaying, a spectroscope, a water still, additional apparatus for gas analysis including a new combustion pipette designed by Professor Scott, a new gas generator and other additional apparatus for advance work. The storeroom has been improved by the addition of shelves for the apparatus and the chemicals have been conveniently classified.

The Chemical Library contains about 500 volumes covering the field of historical, theoretical and practical chemistry.

The department offers good facilities for all ordinary chemical work, and every attention and opportunity will be afforded those who desire to give the subject special attention.

LIBRARY.

The College library, which is located on the second floor of Main Hall, is open every week day, except holidays, during the academic year. Its primary purpose is to render the most effective service possible to students and instructors. Each year marks an increase in the number of volumes and the improvement of the general facilities of the library. A memorial alcove has been established by Mr. and Mrs. J. C. Johnston of Peterson, Iowa, in memory of their son, Irwin Perley Johnston, a former student of the College.

During the present year the entire library of 7,500 volumes will be carefully catalogued, both by authors and by subjects, adding much to its efficiency.

The library receives regularly one hundred of the leading American and foreign periodicals, weekly and daily papers. The list includes the most important representatives of the various departments of study comprised in the college curriculum.

The Science Departments have special reference libraries adjoining their laboratories.

The city library contains 25,000 volumes, of which many are of rare value to students. It is now especially rich in history, and works in all departments are constantly being added. It is open to students as well as citizens, free of charge, and the librarian is very kind in using all efforts to make it of very great service to the College.

GYMNASIUM.

The gymnasium is located in the basement of College Hall. It is equipped with lockers, shower baths, dressing rooms, basket-ball and hand-ball courts, and the usual apparatus for gymnastic exercises. The old Grace Church has been fitted with a running track and is used during the winter for indoor track and base-ball practice. All athletic work is under the supervision of the Director of Physical Training.

ATHLETIC FIELD.

Located on the western side of the campus is the new Athletic Field. The field is excavated from the southwest slope of the hill, and is in the form of a natural amphitheater. A quarter mile track, encircling the football and baseball field affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators are built in the side of the hill overlooking the field.

PHYSICAL TRAINING.

Opportunities for physical training are provided for both women and men. The work for each is under the

direction of a competent director, who is chosen because of his or her special fitness for the position. This work may be elected by any student who wishes to take it. All students taking the work are required to provide themselves with proper gymnasium suits and shoes. Each student on registering will receive a careful physical examination, and suggestions will be made in accordance with any physical defects noted.

COLLEGIATE YEAR.

The school year consists of two semesters, of eighteen weeks each, and a summer term of six weeks. There is a vacation of seventeen days at Christmas, ten days at Easter, and six weeks at the close of the summer term.

GOVERNMENT.

The government of the institution rests on the principle that self-control constitutes the central power in human character. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College, and who do not yield to the salutary counsels of the Faculty, will be dismissed.

Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, obscenity, gambling, the playing of cards and billiards, the use of intoxicating liquors and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is forbidden.

RELIGIOUS INFLUENCE.

True education in its complete sense comprises the training and development not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life as well. It is the privilege and duty of the Christian college to give especial emphasis to the moral and religious elements in the education of its

students. This is sought not merely by attendance upon stated religious exercises, but by the Christian environment thrown about the students in their daily work. It is never to be forgotten that the teacher imparts the things of character more by what he is than by what he says. It is personality that educates; it is character that begets character; and like begets like. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, in the laboratory and on the athletic field, as well as in the distinctly religious exercises. It is thought best to require attendance upon the daily chapel service, and upon public worship on the Sabbath at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the school and under their auspices religious services are held at the College on Thursday evening of each week.

VESPER SERVICE.

One Sunday of each month a Vesper Service is held in the Chapel. Special music is provided by the Department of Music and an address is given by the President or someone appointed by him.

PARENTS AND GUARDIANS.

Free correspondence with parents and guardians is invited. The Faculty will furnish them information concerning their children, when desired, and will carry out their wishes as far as possible. All inquiries regarding credits should be addressed to the Registrar of the College.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It there-

fore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work which they are qualified to pursue. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

CLASSIFICATION.

Graduates from the Morningside Academy will be entitled to college rank. Graduates from accredited high schools, or approved preparatory schools, will be given Freshman rank, and if their work has not included all the specific requirements as published under Terms of Admission, they will have opportunity to make up the work.

Students may be promoted who have not more than two arrearages at the opening of the first semester and not more than one arrearage at the opening of the second semester.

Any uncredited three-hour course, or equivalent, for the semester preceding that in which the advanced rank is to be given constitutes an arrearage for College students; any uncredited four-hour course, or equivalent, constitutes an arrearage for Academy students.

All arrearages must be made up within a year after taking the advanced rank, unless the time is extended by permission of the Faculty. Credit will not be given for less than one year's work in beginning language.

REGISTRATION.

No student will be registered for more than the scheduled number of hours in any semester unless he has made an average grade of *B* during the preceding semester; nor will any student be registered for more than the regular amount of work who has failed in any subject the preceding semester. The regular amount of work in the Academy is twenty hours, and in the College fifteen hours. The maximum number of hours of regular College work which any student may carry will be eighteen hours. No student will pursue a course more than one year in advance of his classification without the permission of the Faculty.

Conditions and required subjects scheduled for the year in which the student is classed take precedence in registration over advanced courses or elective work.

SCALE OF SCHOLARSHIP.

The work of students is graded, according to the following scale: *A*, high; *B*, good; *C*, fair; *D*, passing grade; *E*, poor, not passed; *Cond.*, conditioned.

If a student is given a rank of *E* it signifies that he receives no credit and will be required to pursue the study again. If he is reported *Cond.* it signifies that he has failed in some particular and the work may be made up. All such conditions must be removed before the close of the following semester, or the student will receive no credit. A report of the student's standing is sent to the student's parents or guardian at the close of each semester.

EXAMINATIONS.

Regular Examinations are held during the last week of a semester and at the close of a subject. Privilege of taking the examination prior to the date scheduled is not granted.

Students whose class room work in any course earns for them a grade of *A* are excused from the final examination in that course.

Special Examinations are given the second week of each semester and the first week of June to students (1) who were not present at the regular examination in the course, (2) who failed to make a passing grade, (3) who desire to remove a condition by examination, or (4) who did not take the extra examinations, required by the regulations governing absences, at the appointed time. For all special examinations a fee of \$1 is charged. Admission to the special examination is given upon the presentation of application blanks signed by the Dean and the Cashier.

Entrance Examinations may be taken at a time set by the instructor and for such no fee is charged.

REGULATIONS GOVERNING ABSENCES.

1. If in any semester the absences of a student in a single course, exceed *one-eighth* of the total number of assigned exercises of that course, he will be required to take at the close of the semester, besides the regular examination, an *extra examination* in that subject covering such work as the instructor may see fit to cover.

The extra examination shall occur at a time appointed by the instructor within the last two weeks of the semester.

In cases where the extra examination is required, no grade shall be recorded if it be not taken at the time fixed. If the extra examination is not taken at the time appointed, it becomes a *special examination* for which a fee of \$1 is charged.

2. When the student's absences in any course exceed *one-sixth* of the total requirement in that study his registration in that subject is canceled and he is no longer

entitled to continue in the work of that course, and the privilege of examination is denied.

Canceled registration may be restored upon proper showing by the student, at the discretion of the Dean of the College, but such student shall be required to take the extra examination provided for those whose absences have exceeded one-eighth of the requirement of the course.

3. Unexplained tardiness shall be counted as an absence. Explained tardiness may or may not be so counted at the discretion of the instructor. But tardiness must be explained the same day it occurs.

4. Absences on the day preceding or the day following a scheduled holiday or recess, and all prearranged or concerted absences by any considerable number of students shall count double.

EXPENSES.

The authorities of the institution have striven to keep expense as low as possible for good, healthful, comfortable living. During the past year table board has been furnished in private homes at \$2.50 to \$3.00 per week. Boarding clubs, managed by students, have furnished good table board during the past year at from \$2.20 to \$3.00 per week. Furnished rooms in private homes cost from 75 cents to \$1.25 per week. Occasionally board and room can be obtained at lower rates than those quoted above. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee (see below).....	per semester \$ 4.00
College tuition	per semester 24.00
Academy	per semester 18.00

Commercial Branches, including

Stenography	per semester	30.00
Stenography alone	per semester	20.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course.....	per semester	\$ 3.50
Ornithology	per semester	2.00
Academy Botany	per semester	2.00
Chemistry Courses 1, 2, and 3.....	per semester	6.00
Chemistry, advanced, for each hour of credit...	per semester	2.00
Physics, Course 1.....	per semester	3.00
Physics, Course 2.....	second semester	3.00
Physics, Course 3, according to material used.....		
Physics, Course 4.....	per semester	6.00
Academy Physics	per semester	2.50
Geology	per semester	2.00
Mineralogy	per semester	4.00

Piano, Voice, Pipe Organ, Violin.

Two private half-hour lessons weekly.....	per semester	\$30.00
One private half-hour lesson weekly.....	per semester	18.00
Two private half-hour lessons weekly, with assistant (piano only).....	per semester	23.50
One private half-hour lesson weekly, with assistant (piano only)	per semester	13.50
Musicology (including Harmony, Counterpoint, Analysis and form		9.00
Supervisors Course (including Public School Music, Sight Sing- ing). Two class lessons weekly.....	per semester	9.00

Juvenile Course in Piano (for Children Under 10 Years).

Two class lessons weekly.....		\$15.00
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History of Music (one class lesson weekly)....	per semester	\$ 5.00
Music library fee.....	per semester	.25
Use of pipe organ, per hour.....		.25
Use of pedal piano, per hour.....		.10

Band Instruments.

Two private half-hour lessons weekly.....	per semester	\$23.50
One private half-hour lesson weekly.....	per semester	13.50

Elocution.

Two private lessons and one class lesson a week, for fifteen weeks	\$28.00
One private lesson and one class lesson a week for fifteen weeks	15.00

Graduation Fees.

College	\$ 5.00
Department of Music.....	4.00
Academy	3.00
Teachers' Training Courses.....	3.00
Certificate Fee, Department of Elocution.....	2.00
Diploma Fee, Department of Elocution.....	4.00

An incidental fee of \$4.00 per semester is charged students taking as much as ten hours work, but \$1.00 will be remitted to all registering during regular hours at the opening of each semester. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests and the athletic contests.

Tuition must be paid in cash and invariably in advance.

Ordained ministers and children of ordained ministers in regular work receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College, or in the Academy, will be charged full tuition. Students carrying less than the above amount will be charged at the rate of \$2.50 per hour in the College or \$2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of \$2.00 per hour for a study in the College, and \$1.50 per hour in the Academy.

One study in College or Academy may be taken free of charge by students whose music tuition equals \$30.00 or more.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

SCHOLARSHIPS.

The Jones Scholarships. Founded by Mrs. Cynthia Jones of Denison, Iowa, with a value of \$10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds of Cherokee, Iowa, with a value of \$5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn of Seney, Iowa, with a value of \$1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake of Radcliffe, Iowa, with a value of \$1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell of Radcliffe, Iowa, with a value of \$1,000.

The Towner Scholarship. Founded by Mr. George Towner of Peterson, Iowa, with a value of \$1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins of Boscobel, Wisconsin, with a value of \$1,000.

PRIZES.

Alumni Prizes in Oratory. Three prizes of \$50.00, \$15.00 and \$10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each fall, preliminary to the State Oratorical Contest.

The Dewey Prizes. Two prizes of \$25.00 and \$15.00, respectively, are offered by Mr. Erwin Dewey, of Sergeant Bluff, for the best orations on some phase of the

liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

THE TOOTHAKER CUP.

This is given, as a prize, by Mr. A. R. Toothaker, of the Class of 1903, to the student excelling in football, who has maintained a correspondingly high standing in his studies.

THE MILNER MEDAL.

A medal is given annually by Mr. George Milner of the Class of 1905 to the man winning the most points for the College at the State Field Meet.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; English and German; German and Science; Latin and German; Latin and English; Mathematics and Science; Science and Physical Training. In addition to the above training in Elocution and Music are sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first class state certificates, good for five years, are granted without examination to graduates of Morningside College who have pursued successfully a three-hour course in Psychology through-

out one year and courses in Education, including History of Education, Science of Education, Methods, Ethics, and History of Philosophy, to the amount of fourteen semester hours.

SELF HELP.

The College desires to encourage self-supporting students and to give them every possible assistance.

The sentiment of the students favors economy, and some of the most highly respected members of the school are those who by their own efforts have met all or part of their expenses in College.

Those desiring information concerning the facilities for self-support are invited to correspond with the Dean of the College.

DEBATING LEAGUE.

There is much interest among the students on the subject of debating. A debating league has been formed during the present year. This league has charge of the scheduling and arranging of all inter-collegiate debates. There have been held during the past few years debates with representative colleges. There are held each year several debates between representatives of the men's literary societies.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction there are held devotional meetings each Thursday evening, and often special prayer services. They are a spiritual force in the school. Bible bands are conducted by members of the association each Sunday morning, giving helpful training to Christian workers. There is also a Mission Study Class, through whose efforts a number of

valuable books on the subject of missions has been placed in the college library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are seven college literary societies, which have nicely furnished halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian and Ionian, are maintained by the young men of the College, and four, the Atheneum, Zetalethean, Piera, and Aletheia, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelpian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamations, debate, etc.

The Prohibition Club is a non-partisan organization which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the college students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contest, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams, football, basketball, track or baseball.

PUBLICATIONS.

The College Bulletin is published quarterly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public regarding the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the president of the College.

The College Catalogue is issued in March of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

THE SUMMER TERM.

A summer session was first held at the College in 1902. The attendance steadily increased each summer thereafter, indicating a widespread demand for college and normal work during the summer months. To provide more fully for this the trustees of the College, at their annual meeting in June, 1905, took steps to organize a summer term, which should become an integral part of the college year.

The purpose of the summer term is as follows: First, to give teachers the opportunity of reviewing various subjects and also of receiving instruction in the best methods of teaching them; second, to offer advanced work to teachers who may wish to equip themselves more fully for their profession and who may also desire to complete the college course or the teachers' training courses; third, to allow those who feel that they cannot spend four years in college work to finish the college course in somewhat less than the regular time.

The summer term begins the Monday following Commencement, and continues six weeks. The courses offered will be given by the heads of the departments of the regular College Faculty, assisted by a few special teachers who have been engaged especially for this term. All the libraries and laboratories of the College will be open for instruction.

Credit towards graduation will be given for all work satisfactorily done. During this term college students may earn a maximum of six semester hours, and the Academy students three semester credits (6-10 hours). An announcement giving full information regarding courses and expenses is published in April. For this and other information relative to the summer term address the Dean of the College.

THE COLLEGE.

TERMS OF ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; *those who have been members of some other college must present certificates of honorable dismissal.*

Students may be admitted by any of the following methods: (1) By examination; (2) By completing the course in the Academy of Morningside College; (3) By presenting a certificate from an accredited high school or academy; (4) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. *All certificates should be in the hands of the Registrar one week before the opening of each semester.* Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

Subjects Required of All Students.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed upon original problems.

English. A knowledge of the principles of English Grammar which will enable the student to analyze readily any sentences in the required readings and to explain intelligently any constructions. Also a knowledge of the funda-

mental principles of rhetoric so that work shall not be seriously defective in sentence and paragraph structure. The requirements in reading and study, uniform in all colleges, are as follows:

For Reading: 1910, 1911. Group I. (Two to be selected). Shakespeare's *As You Like It*; *Julius Caesar*; *Merchant of Venice*; *Twelfth Night*; *Henry the Fifth*.

Group II. (One to be selected). Bunyan's *Pilgrim's Progress*, Part I; Bacon's *Essays*; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography*.

Group III. (One to be selected). Chaucer's Prologue; selections from Spenser's *Faerie Queene*, Pope's *Rape of the Lock*; Goldsmith's *Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV. (Two to be selected). Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Quentin Durward; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V. (Two to be selected). Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Irving's *Sketch Book*; Ruskin's *Sesame and Lilies*.

Group VI. (Two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Maizeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*; Evelyn Hope, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *Herve Riel*, *One Word More*, *Phedippides*.

For study 1910, 1911. Shakespeare's Macbeth; Milton's L'Allegro, II Penseroso, Comus, Lycidas; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

In connection with this work there should be used some outline of English Literature.

Changes for 1912.

I. Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur are inserted in the list of Books for Study as an alternative to Milton's poems.

II. Lycidas is dropped from the list of Milton's poems.

III. In Group VI of the Reading List, Tennyson's Princess is substituted for the Idylls transferred to the Study List.

IV. In Group V Carlyle's Heroes and Hero Worship is changed to Carlyle's The Hero as Poet, The Hero as Man of Letters, and The Hero as King.

The number of books to be selected in Group V is changed from two to one.

VI. In Group III (Book I) is substituted for (Selections) from Fairie Queene.

VII. In the preliminary statement of the requirement for Reading and Practice, nine is substituted for ten as the number of books to be offered for examination.

Requirements for 1913, 1914 and 1915:

Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

English Grammar and Composition: The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend

throughout the secondary-school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature: The second object is sought by means of two lists of books, headed respectively *reading* and *study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and should be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the more important facts in the lives of the authors whose works he reads and with their place in literary history.

(a) *Reading:* The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units are to be selected, two from each group.

I. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.

III. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens' David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

IV. Bunyan's Pilgrim's Progress, Part I; the Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humourists; Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden, or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels with a Donkey.

V. Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How they brought the Good News from Ghent to Aix; Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

(b) *Study.* This part of the requirements is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows: Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

Physics. Two semesters' work, using such works as Carhart and Chute's *Physics*, accompanied by Chute's *Laboratory Manual*. The work must be taken with good laboratory facilities, and the laboratory work should occupy about one-half of the course. *Students should present a carefully prepared notebook showing laboratory work done.* Those who are deficient in the laboratory work will have an opportunity to take it without the text-book in the Academy.

History. One year's work in addition to elementary United States History. Ancient History to 476 or 800 A. D., with special reference to Greece and Rome. If the candidate cannot present this he may substitute for it either (1) General History, one year; (2) Medieval and Modern, one year; or (3) one year in elementary English History and advanced American History.

Additional Requirements.

Latin. Grammar, including prosody, four books of Caesar's "*Gallic War*," six orations of Cicero, and six books of Virgil's "*Aeneid*," or a full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Gleason's *Greek Primer*, or an equivalent. Four books of Xenophon's "*Anabasis*" and three books of Homer's "*Iliad*," or a full equivalent. Prose compositions will be required.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. The candidate must present work in addition equal to at least 400 pages of reading from standard authors, including at least one German classic.

For unconditional admission to Freshman standing candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	8 Credits
Mathematics	5 Credits
History	2 Credits
Physics	2 Credits

Group II. Six Credits Required.

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

If modern language is offered for entrance, ancient language must be pursued in College.

Group III. Electives.

The seven credits necessary to complete the thirty required credits may be selected from the following list, which contains the subjects for which credit is usually given in admitting students from accredited secondary schools:

Arithmetic (work above Grammar Grade).....	1 Credit
Astronomy	1 Credit
Biology	1 to 2 Credits
Bookkeeping (by double entry).....	1 Credit
Botany	1 to 2 Credits
Chemistry	1 to 2 Credits
Civics	1 Credit
Drawing (work above Grammar Grade).....	1 Credit

Geology	1 Credit
Geometry, solid	1 Credit
Grammar, English (work above Grammar Grade).....	1 Credit
History (U. S., where it follows General History).....	1 Credit
History, General	3 Credits
History, English	1 Credit
Manual Training	1 Credit
Physics	2 Credits
Political Economy	1 Credit
Physiography	1 Credit
Physiology	1 Credit
Zoology	1 to 2 Credits

Languages from Group II not required for entrance.

ACCREDITED HIGH SCHOOLS.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than 30 semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than 28 acceptable credits may be classed as conditioned Freshmen at the opening of the College year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than 28 semester credits. No student can be classed as Freshman with less than two years of some foreign language. The list of accredited schools followed is that used by the State University of Iowa.

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of various classes of students; those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all, broad and liberal culture. The plan combines the best features of the old course and group systems with the major system now quite generally used; at the same time the dangers of free election are avoided.

In harmony with the trend of the time there is a qualitative distinction between the work of the earlier and the later years of the college course. The studies of the Freshman and Sophomore years complement those of the preparatory period, and are largely prescribed. By the opening of the Junior year there will have been presented, in outline at least, the great fields of knowledge, such subjects as should be a part of any course that could be called liberal. These general lines of study not only give the student the broader view before taking up the more intensive work of the upper years, but they also reveal to the student his natural aptitudes and prepare him for the most intelligent selection of major subject. Under other systems the candidate is forced very early, perhaps in the middle of the preparatory period, to make choice as to his general course. It is believed that the plan outlined below will be helpful

in this direction since the student may, without loss of time, delay his choice of particular subjects until his own plans have developed.

The work of the Junior and Senior years is largely elective, under certain restrictions. The only required work will be certain courses in Philosophy. Not later than the opening of the Junior year some subject known as the student's major is selected, and is carried through the two remaining years of the course. There is no place for specialization in undergraduate work, but the concentration of effort toward the close of the course is helpful and lays deeper the foundation along the lines of future activities. There gathers about each department a group of students having special interest in the subjects there offered. Upon a general preparation is thus laid the crowning work of the course in the direction of the student's greater ability or interest. The course is plastic and can be adapted, to a great extent, to individual needs; the student, after consultation with his major instructor, making up under the direction of his class officer a group of studies most nearly fitted to his plans. The demands of the graduate or professional schools may be anticipated. Pre-medical students turn their major work and certain of their electives in the direction of medicine. Similarly, prospective law students turn their attention to the special courses in History, Economics, etc., and others looking toward other professions make choice of appropriate courses in planning their under-graduate work.

UNIT OF WORK.

The unit of work is the semester hour of 50 minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical culture, are required for graduation.

PRESCRIBED WORK.

Of the one hundred and twenty semester hours necessary for graduation, the following are prescribed: English, ten hours; German, sixteen hours, and French, eight hours (including work offered for entrance to the College); Mathematics, six hours; Biology or Chemistry, eight hours; History, six hours; Economics, four hours; Philosophy, including Psychology, six hours.

SCHEDULE OF STUDIES.**Freshman Year.**

- A. Required (12 hours): *English 1 (6); Mathematics 1 (6).
- B. Elective (18 hours); From the following:
 - (a) Latin, Greek, German, French.
 - (b) Chemistry, Biology.
 - (c) History, Economics.

Sophomore Year.

- A. Required (4 hours): English (4).
- B. Elective (26 hours): Freely elective after the course requirements in History, Economics and Science have been satisfied.

Junior Year.

- A. Required: Major subject; Philosophy 1 and 2 (6).
- B. Elective: Remainder.

Senior Year.

- A. Required: Major subject.
- B. Elective; Remainder.

*The figure first following the subject is the number of the course in that department; the figures in parentheses indicate the number of semester hours. For example, English 1 meets three times a week and continues through two semesters, and thus yields six semester hours credit.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall not be less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation. At the option of his major officer the student may be required to pursue one or more subjects known as minors. A minor shall consist of at least a year's continuous work in addition to the required work in any given department.

Majors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, and Physics.

It will readily be seen that the work of the College course may be made to constitute a group with almost endless possibilities in its makeup. A few typical groups are named below:

Greek-Latin.	General Science.
Latin-Modern Language.	Physical Science.
Modern Language.	Biological Science.
Ancient Language-English.	Mathematics-Physics.
Economics-History.	
History-Politics.	
Sociology-Philosophy.	
English-Philosophy.	
Philosophy-Education.	

SUGGESTIONS FOR FRESHMEN.

The following possible combinations of work for the Freshman year have been arranged in order to assist the student in selecting his work:

Group I.**Greek-Latin Group.**

English 1.....	3 hours
Greek 1.....	3 hours
or Greek A.....	4 hours
Latin 1.....	3 hours
or Latin D.....	4 hours
Biology 1.....	4 hours
or Chemistry 1.....	4 hours
or Mathematics 1.....	3 hours
Economics 1.....	2 hours
or History 1.....	3 hours

Group II.**Latin-Modern Language Group.**

English 1.....	3 hours
Latin 1.....	3 hours
or Latin D.....	4 hours
French 1.....	3 hours
or French A.....	4 hours
or German 1.....	3 hours
or German A.....	4 hours
Biology 1.....	4 hours
or Chemistry 1.....	4 hours
or Mathematics 1.....	3 hours
Economics 1.....	2 hours
or History 1.....	3 hours

Group III.**Modern Language Group.**

English 1.....	3 hours
French 1.....	3 hours
or French A.....	4 hours
German 1.....	3 hours
or German A.....	4 hours
Biology 1.....	4 hours
or Chemistry 1.....	4 hours
or Mathematics 1.....	3 hours
Economics 1.....	2 hours
or History 1.....	3 hours

Group IV.**Economics-History Group.**

English 1.....	3 hours
Economics 1.....	2 hours
History 1.....	3 hours
Biology 1.....	4 hours
or Chemistry 1.....	4 hours
or Mathematics 1.....	3 hours
French 1.....	3 hours
or French A.....	4 hours
or German 1.....	3 hours
or German A.....	4 hours
or Greek 1.....	3 hours
or Greek A.....	4 hours
or Latin 1.....	3 hours
or Latin D.....	4 hours

Group V.**General Science Group.**

English 1.....	3 hours
Biology 1.....	4 hours
Chemistry 1.....	4 hours
Mathematics 1.....	3 hours
French 1.....	3 hours
or French A.....	4 hours
or German 1.....	3 hours
or German A.....	4 hours
or Economics 1.....	2 hours
or History 1.....	3 hours

THESIS.

At the option of the instructor under whom the student is taking his major, Seniors may be required to prepare a thesis, which must be a scholarly dissertation on a

subject representing some phase of the student's major. It must exhibit creditable literary workmanship and a good command of expression. In most cases it should contain an historical introduction and be accompanied by a complete bibliography of the subject.

The thesis must be typewritten on paper of good quality, 8 by 10 inches in size, and bound according to a specified form, and when accepted by the instructor under whom the work is done it becomes the property of the College. It must be completed, bound and deposited in the library of the College not later than June 1 of the year in which the student expects to graduate.

DEGREES.

Beginning with the year 1910, the Degree of Bachelor of Arts only will be awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred on graduates of Morningside College or other similar institutions of good standing under the following conditions: The candidate must spend at least one year in residence upon an approved course of advanced study, two-thirds of which must be in one department.* If he has not done major under-graduate work in the particular field in which he desires to take his degree, more time than one year will be necessary. A creditable thesis must be prepared, which is considered the most important part of the work for a degree. Such thesis must be a scholarly dissertation on some subject connected with the major study. It must be more extended and complete than that offered for the Bachelor's degree. A printed or typewritten copy of the thesis must be left with the librarian by May 15 of the year in which the degree is conferred.

The final examination shall be oral and public, and it shall be in the presence of the professors of the major and

*The degree is not conferred for work done in absentia.

minor subjects and of a third professor. In the examination the applicant must give evidence, not only that he has done satisfactorily the minimum requirements, but also that he has a satisfactory knowledge of the general fields within which the major and minor subjects lie.

The general direction of the work for the Master's degree is in charge of the Committee on Graduate Work. The fees are the same as for undergraduates taking *regular* work.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL LITERATURE.

PROFESSOR CAMPBELL.

1. Biblical Literature.

This course will present the English Bible as literature. Disputed points of criticism are not discussed, but the literary form and contents of the books are examined. Historical points are emphasized so far as they seem important to the interpretation. The form and spirit of Hebrew poetry are studied. Lectures are given on the history of the various versions of the English Bible. Three hours a week. (Omitted in 1910-11).

2. The Life and Teaching of Jesus.

This course is primarily historical during the first semester. The events of the Four Gospels are studied chronologically with some attention to the Synoptic problem and the Gospel of John. The student is required to master the events of Mark's Gospel and prepare a paper on a subject assigned.

The second semester will treat of the teaching of Jesus. The chief elements of his teaching will be systematically studied with reference to the moral and religious background of that time and the application of the same to the present conditions of life and thought. Preparation of a paper on an assigned topic.

Two hours a week throughout the year.

3. The Apostolic Age.

An outline historical study of the life, literature and institutions of Christianity, with special attention to the life and work of St. Paul, down to about 100 A. D.

During the second semester chief attention will be given to the teaching of the Apostolic writers.

Two hours a week throughout the year. (Omitted in 1910-11.)

BIOLOGY.

PROFESSOR STEPHENS,

MR. ROBBINS.

1. General Biology.

A general course designed to acquaint the student with the broader aspects of animal and plant life by means of lectures, recitations, field work, and laboratory study of selected types. First two-thirds of the year devoted to Zoology and general principles; last one-third to Plant Morphology. This course prepares for further work in the department and at the same time offers to the student, who may desire only a general knowledge of the subject, an insight into the methods and conclusions of Biology. Repeated each year.

- a. Invertebrate Animals. First semester. Four hours credit.
- b. Vertebrate animals and Plant Morphology. Second semester. Four hours credit.

5. Vertebrate Zoology.

The laboratory work will consist of the dissection of a tunicate, Amphioxus, a dog-fish, Necturus, a turtle, and a pigeon. The didactic work will consist of lectures, recitations and preparation of papers. Courses 1 a and 1 b

are prerequisite. Three lectures or recitations a week and two afternoons in the laboratory. First semester. Five hours credit.

6. Embryology and Cytology.

The didactic work will consist of lectures and recitations covering such topics as the cell, cell-division, the germ cells, oogenesis and spermatogenesis, maturation, fertilization, segmentation, the germ layers, formation of the embryo, organogeny, etc. The laboratory work will be based chiefly upon the chick and of the pig, although the earlier stages of development will be studied from the ova of various invertebrates and the frog. Courses 1 and 5 are prerequisite. Three lectures and two afternoons in the laboratory a week. Alternates with course 7. Second semester. Five hours credit.

7. Histology and Histological Technique.

The didactic work will consist of lectures and recitations based upon some text. At present Stohr's *Text-Book of Histology* is preferred. The laboratory work will consist of the study of various tissues of the animal body. So far as possible the student will be expected to kill, stain and mount his own specimens. An effort will be made to acquaint the student with the various common technical methods. Course 1 is prerequisite and 5 desired. Alternates with Course 6. Second semester. Five hours credit.

8. Mammalian Anatomy.

Primarily a laboratory course consisting of the dissection of one or more mammalian forms, such as the cat or the rabbit. In addition there will be quizzes and preparation of papers on assigned topics in the reference books. Reighard and Jennings' *Anatomy of the Cat* is used as a

laboratory guide. Course 1 is prerequisite. Second semester. Credit given according to the work accomplished. Given only at the discretion of the department.

12. Special Work.

Additional courses may be offered to meet the special needs of major students. Special problems may be assigned to students in the Senior year. Nature and time of work and credit to be allowed will be arranged with the instructor. Both semesters. The laboratory fee will be designated in each case.

A Seminar on Organic Evolution will be conducted throughout the year. Two hours a week. Required of major students.

Major work will include Courses 1, 5 and 6, together with such additional work as may be prescribed by the instructor.

CHEMISTRY.

PROFESSOR SCOTT.

1. General Chemistry.

(a). An introductory course including a systematic study of the more important elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolptic dissociation, laws of combination by weight and volume. Principles dealing with every day life are emphasized. The course is accompanied by lectures, with experiments illustrating fundamental principles of the science. Work for recitation is assigned from Alexander Smith's General Chemistry for Colleges.

(b). Laboratory work. Supplementary to (a). Each student conducts a systematic course of experiments dealing with topics studied in the class room. Elementary Quali-

tative Analysis is taken up the second semester. Scott's Qualitative Analysis. One afternoon per week.

Three lectures or recitations per week and one afternoon laboratory work throughout the year.

Four hours credit.

2. Qualitive and Quantitative Analysis.

The year's work is divided equally between advanced qualitative analysis and gravimetric and volumetric quantitative analysis.

One conference and seven hours laboratory work a week throughout the year. Four hours credit. Required of major students in Chemistry.

Prerequisite: Course 1.

3. Sanitary and Applied Chemistry.

This course is designed for those who have completed the study of General Inorganic Chemistry, who desire to study that phase of chemistry which pertains to the daily life of the household. The following are among the subjects treated: Atmosphere, heating and lighting, ventilation, water, chemistry of cleaning and cooking, disinfectants, foods and beverages.

Two lectures and two afternoons laboratory work a week, first semester. Four hours credit.

Prerequisites: Course 1.

4. Organic Chemistry.

A study of aromatic and fatty series of hydrocarbons and their derivatives. The general view is sought, such organic compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds of carbon and familiarizes himself with their properties, reactions and relations.

Two lectures, one written review and seven hours laboratory work a week throughout the year. Five hours credit.

Prerequisites: Courses 1 and 2.

5. Physical Chemistry.

An elementary course, consisting of lectures, recitations and laboratory work on the fundamental principles of Chemistry based on physical measurements. Freezing and boiling point methods of molecular weight determinations. Theory of ionization, degree of ionization and speed in ions. Two lectures and seven hours laboratory work a week. First semester. Four hours credit.

(Omitted in 1910-11).

6. Industrial Chemistry.

Lectures on the processes of the Chemical arts and industries, fuels, acid and alkali manufacturing, glass, explosives, sugar making and refining, petroleum, iron and steel metallurgy, etc. Available manufacturing plants will be visited. Two lectures a week. Thorpe's Industrial Chemistry. Second semester. Two hours credit.

Prerequisite: Courses 1 and 2.

(Omitted in 1910-11).

7. Inorganic Preparations.

This course includes the preparations of a number of typical inorganic compounds based on Thorpe and other authors. Five hours laboratory work a week. Second semester. Two hours credit.

Prerequisite: Courses 1 and 2.

8. Agricultural Chemistry.

This is an elementary course on the chemistry of animal and plant life and a study of soils and fertilizers. The laboratory work takes up the analysis of milk, cereals and soils. One lecture, one conference and three hours laboratory work a week. Three hours credit.

Prerequisite: Course 1.

9. Advanced Quantitative Analysis.

Students who have completed the regular courses in General Chemistry, Qualitative and Quantitative Analysis and Organic Chemistry, that desire special courses in advanced quantitative analysis may elect work in the following special lines: Analysis of steel, cement, minerals, etc., credit according to the amount of work done. Technical Gas Analysis, two hours; Spectroscopic Analysis and Colorimetry, two hours; Food Analysis, three hours; Organic Analysis, two hours; Water Analysis, three hours; Toxicology, three hours; Assaying, two hours. This special work will be offered only at the discretion of the department.

10. Seminary.

This is a general seminary in which seniors with a major in chemistry are expected to take part. Members of the seminary report upon recent advances and selected topics in chemical science. One hour a week throughout the year. Credit, one hour.

Major work will include Courses 1, 2, 4 and 10.

ECONOMICS AND SOCIOLOGY.

PROFESSOR HAYNES.

1. Economic History.

A general survey of the economic history of Europe and America. This course is intended to give a general understanding of the evolution of the modern industrial sys-

tem. Special attention is given to the development of industry and commerce in the United States. Two hours a week throughout the year.

2. Principles of Economics.

A study of the general principles. The practical applications of economic principles to present day problems will be emphasized throughout the course. Two hours a week throughout the year.

Note—Either 1 or 2 is required of all students in their Freshman or Sophomore years, and for admission to all other courses in the department.

3. Practical Sociology.

A study of social conditions and of the most important methods of social betterment in Europe and the United States. The general problem of poverty, special problems of poverty, such as the care of dependent, defective and delinquent children and the criminal, constructive, and preventive philanthropy, will be considered. Three hours a week throughout the year.

4. Social Philosophy.

A study of social theories and teachings from the earliest times to the present day. Among the subjects considered will be the social aspects of Christianity, the rise of modern democracy, the social criticism of Carlyle, Ruskin and Tolstoi, modern socialism and present day proposals to remedy the social unrest. Three hours a week throughout the year. (Omitted in 1910-11).

5. Applied Economics.

(a). Commercial History and Policy. Historical study of the tariff policy of the United States, with a comparison of the policy of related countries. The policy of reciprocity

and the commercial relation of the United States to its recently acquired possessions.

(b). Transportation. A comparative study of the railroad systems of the United States and other countries, especially of England, Germany and Australia, with a consideration of the economic significance of the world's great railroad systems. Transportation and communication other than by steam railroads.

Two hours a week throughout the year.

6. Applied Economics.

(a). Business Organization. A systematic study of business institutions and operations, including such topics as banking and finance, credit agencies and representative industries.

(b). Agricultural Economics. A study of the relation of agriculture to the whole industrial system, the conditions of rural life in different parts of the country, the policy of the government towards agriculture and the probable future of American agriculture. Two hours a week throughout the year. (Omitted in 1910-11).

7. Selected Topics.

Special work for advanced students. Current topics and recent literature of importance will be studied. The subjects considered will change from year to year. One hour a week throughout the year.

Major work will include courses 1, 2, 3, 4, together with such other work as the individual student may need.

EDUCATION.

PROFESSOR BROWN,
MRS. REYNOLDS,
MRS. FREEMAN.

1. Elementary Psychology.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers. Three hours a week, first semester.

2. Child Study.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school. Prerequisite course 1. Three hours a week, second semester.

3. Educational Reformers.

A careful study of a few characteristic men who have left their impress upon educational work, such as Comenius, Rosseau, Pestalozzi, Froebel, Herbart, etc. Two hours a week, first semester.

4. Methodology for Grade Subjects.

This course is designed especially for teachers in the fifth to eighth grades, inclusive. Prerequisite: course 1, Two hours a week, second semester.

5. History of Education.

The field of educational history will be studied under three heads: (a) The history of the oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) Modern educational history closing with the

twentieth century educational problems. Text-book and reference work. Open to Sophomores. Three hours a week throughout the year.

6. Adolescence.

A study of the changes, physical, mental and moral characteristic of the transition from the child to the adult. Psychology is a prerequisite or is required as a parallel course. Two hours a week, first semester.

7. Principles of Education.

A study of the aim and ideals of Education. Psychology is prerequisite.

Two hours a week, second semester.

8. Science and Philosophy of Education.

Both the science and philosophy of education will be studied as treated by writers of the nineteenth and twentieth centuries. Under science of education such topics as formal discipline, apperception, the culture epochs, association, interest and effort are studied. The philosophy of education deals more especially with the meaning, nature and end of education and with the biological, physiological, sociological, psychological and philosophical aspects of education as treated by Horne in his Philosophy of Education. Principally text-book work. Open to Seniors.

Two hours a week through the year.

9. Educational Classics.

A careful study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others. Open to students who have had Courses 1 and 2.

Two hours a week, first semester.

10. Methodology.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects. Principally lectures and reference work. Prerequisite: Psychology. Two hours a week, second semester.

11. Methods.

Primary school management and organization considered. A careful study is made of the origin and evolution in the methods of teaching reading, language and nature study. Standard text-books will be used, supplemented by library work and lectures. Paper on each phase of the subjects required. Open to freshmen. Three hours a week throughout the year.

12. Industrial Work.

This work covers construction work for grades 1 to 4 inclusive. Special attention given to educational value, choice of material, correlation with other work of the school. Two hours a week throughout the year.

13. Methods.

A study of the origin and development of methods of teaching number, geography, primitive history. Standard text-books on elements of method and on method of recitation are used. Library work and lectures. Paper on each subject required. Open to Freshmen and Sophomores.

Three hours a week throughout the year.

14. Industrial Work.

This course includes industrial work for grades V to VIII inclusive. Sewing for the grades, raffia and Indian basketry, knife work in wood. Lectures and library work. Study of subject as treated in current educational literature.

Two hours a week throughout the year.

16. Educational Laws.

Special study of Froebel's System of Education. Text-books are used, supplemented by lectures and library work. Three hours a week, first semester.

Courses 1-10 receive full credit toward a degree. To meet the requirements for first grade state certificate selection must be made from Courses 5-10.

ENGLISH.

PROFESSOR LOVELAND,
PROFESSOR CHANDLER,
MISS WOODFORD,
MISS GILLETTE.

1. Freshman English.

Rhetoric and Composition. Frequent exercises, daily themes, a study of synonyms. Three hours a week throughout the year.

Freshman required.

2. English Composition.

A study of the leading forms of discourse with reference to structure and style. Frequent themes. Open to those who have had Course 1. Two hours a week throughout the year.

Sophomore required unless English 6 is elected.

3. Advanced Composition.

Long themes, with work in criticism. Personal interviews with instructor. Open to those who have had Course 2. Two hours a week throughout the year.

4. Literary Forms.

(a) A study of prose forms, their history and development. Three hours a week, first semester.

(b) A study of poetic forms, their history and development. Three hours a week, second semester.

5. English Masterpieces.

(a) Prose Masterpieces. A study of the diction, style, and special characteristics of great writers of verse. Open to all who have had Course 2. Three hours a week, first semester.

(b) Poetic Masterpieces. A study of the diction, style, and special characteristics of great writers of prose. Open to those who have had Courses 1 and 4 (b). Three hours a week, second semester.

6. Outline History of English Literature.

A brief survey of English Literature preliminary to all other courses in the subject. Outside reading and occasional papers required. Two hours a week throughout the year.

7. Elizabethan and Eighteenth Century Literature.

(a) The Elizabethan Period, exclusive of the drama. Open to those who have had Course 6. Three hours a week, first semester.

(b) The Eighteenth Century. Open to those who have had Course 6. Three hours a week, second semester.

8. Literature of the Nineteenth Century.

(a) Nineteenth Century Prose. A study of the development of the periodicals, essays, histories and fiction of the period. Macaulay, Carlyle, Dickens and George Eliot will receive large attention. Open to those who have had Course 6. Three hours a week, first semester.

(b) Nineteenth Century Poetry. A careful study of the new school. As most representative Tennyson will be emphasized through extended readings. The Brownings, the Rossettis and later poets will be reviewed. Open to those who have had Course 6. Three hours a week, second semester.

9. Shakespeare.

This course will open with a brief review of the origin and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary according to the class. Open only to Juniors and Seniors. Three hours a week throughout the year.

10. The English Novel.

A history of its rise and growth with a study of prominent works. Readings, reports, and essays required. Open to those who have had Course 6. Two hours a week throughout the year.

11. American Literature.

The history of the literature together with reading from the principal writers. Open to any in the College. Two hours a week throughout the year.

12. The Romantic Movement.

A brief study of the earlier phases of the movement from Thomson to Blake, followed by a particular study of the representative poetical works of Coleridge, Wordsworth, Byron, Shelley and Keats. Open to those who have had Course 6. Three hours a week, first semester.

13. English Pedagogy.

A course primarily intended to fit students for teaching English in high schools. The work will include meth-

ods of teaching elementary rhetoric, composition and the classics required for college entrance. Two hours a week throughout the year.

14. Forensics and Oral Debate.

A preliminary course of six lectures on forensic structure and style, followed by practice in oral debate. Each member of the class debates once a week on questions previously assigned. Attention will be given to argumentative writing, analysis of specimens, argumentation and the drawing of briefs. Three hours a week throughout the year.

Major work will include Courses 1 and 6 as prerequisites, to be followed by 3 and 4, or 7 and 8, together with such other work as the individual student may need.

FRENCH.

PROFESSOR GREYNALD.

A. Elementary Course.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation. Four hours a week throughout the year.

Required for a degree.

B. Second Year.

Longman's French Grammar used in continuation of grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas, Jules Verne. Four hours a week throughout the year.

1. France and French Life.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French. Two hours a week throughout the year.

2. French Drama and Poetry of the Classic Period.

Interpretation of the masterpieces of Moliere, Racine, Corneille, Boileau, Lafontaine. Collateral reading, themes. Three hours a week throughout the year.

3. General View of French Literature.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chanson de Roland, the development of drama—Medieval drama, Corneille's interpretation of Aristotle, the 18th century decadence and modern tendencies. Rapid reading in connection with the other periods studied. Reports. Three hours a week throughout the year.

4. Opposing Movements of the Eighteenth Century.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet. Themes and collateral reading. Three hours a week, first semester.

5. Romanticism of the Nineteenth Century.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny. Gautier's *Histoire du Romantisme* and English Criticisms of French Romanticism will be used in collateral reading. Reports. Three hours a week, second semester.

Courses 1 and 2 are prerequisites for major work in French. In courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

PROFESSOR FERGUSON,
MISS HANDY.

A. Elementary Course.

Vos' German Grammar. Selections in prose and verse.
Four hours throughout the year.

Required for a degree.

B. Second Year.

Narrative and descriptive prose. Review of forms and syntax. Four hours a week throughout the year.

Required for a degree.

1. German Classics.

Introduction to the works of Goethe, Schiller, Lessing. Lives of the authors studied; supplementary reading, essays on assigned topics. Three hours a week throughout the year.

2. Goethe's Faust.

Storm and Stress influence considered. Comparison with the Goechhausen copy. Reports from the most important Faust literature. Three hours a week throughout the year.

3. Studies in the History of German Literature.

Thomas' Anthology will be used and representative pieces in modern translation will be read. Assigned readings and reports from histories of literature such as the following: Scherer, Vogt and Koch, Hettner, Robertson and Engle. Three hours a week throughout the year.

4. Types of German Literature.

(a) The Drama, Lyric, Novel and Autobiography.

From the 18th and 19th century authors' selections will be made of those various types, such as psychological, social and satirical novel; the Ritter and Buergerliche drama. Lyrics of the classic, romantic and naturalistic schools will be studied. Autobiographies of Goethe, Grillparzer, Fontane and others read and compared. Three hours a week, first semester.

(b) The Middle-high German Folk-epic.

Bartsch's edition of the Nibelungen Lied will be translated into modern German. Special emphasis will be laid on the manners and customs of the period as reflected in the epic, and the development of the Saga-cycles considered. Three hours a week, second semester.

5. Special Course for Teachers.

Reports and discussions on the methods of teaching German and the organization of courses. The essentials of phonetics and historical Grammar. History of the study of German in American secondary education considered. Curme's Grammar of the German Language used as a basis for a thorough grammar review and study of modern syntax. Two hours a week, second semester. Open to Seniors who have had Course 1.

Courses 3 and 4 represent only partially the major work, each student being assigned some independent theme, on which reports are given throughout the year.

GREEK.

PROFESSOR KANTHLENER

A. Beginners' Course.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition. Four hours a week throughout the year.

B. Xenophon and Homer.

Xenophon (Anabasis, Books II-IV). Prose composition. Homer (Iliad, selections). Mythology. Four hours a week throughout the year.

1. Philosophy, Oratory, Tragedy.

Plato (Apology, Crito). Required private reading on the history of Greek philosophy. Lysias (select orations). Required private reading on Athenian legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama. Three hours a week throughout the year.

2. History, Epic, Lyric, Comedy.

Herodotus (Books VII and VIII, selections). Homer (Odyssey, selections). Lyric Poetry (selections). Aristophanes (Clouds). Three hours a week throughout the year.

3. Demosthenes and Plato.

Demosthenes (On the Crown). Required private reading on the history of the period. Plato (select dialogues). Required private reading on Plato's philosophy. Prose composition. Two hours a week throughout the year. (Omitted in 1910-11.)

4. The Greek Drama.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia among the Taurians). Aristophanes (Frogs). Two hours a week throughout the year.

5. New Testament Greek.

Reading of parts of the Gospels, the Acts and selections from the Pauline epistles. Open to those who have had A and B. Two hours a week throughout the year.

6. The Greek Drama in English Translation.

A study of the origin and development of the Greek drama. The reading in English translation of representative tragedies and comedies. A knowledge of the Greek language is not required. Two hours a week, first semester.

7. Greek Art.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Architecture and sculpture with some account of the lesser arts. Based on Tarbell's *History of Greek Art*. Lectures and required reading. Illustrated by photographs. A knowledge of the Greek language is not required. Two hours a week, second semester.

Major work will include Courses 2, 3 or 4 and 7.

HISTORY AND POLITICS.

PROFESSOR GARVER.

History.

1. European History.

A general course in the history of Europe covering the period from 800 A. D. to the present. The work will begin with a brief review of the events from the German migrations to the coronation of Karl the Great in 800, and will close with a somewhat rapid study of the period since 1789. Three hours a week throughout the year.

Freshman or Sophomore required.

2. History of England.

A study of English history from its beginning to 1789, after which date the subject receives attention in connection with Course 3. The period prior to 1066 will be passed over rapidly. The chief emphasis is placed upon the po-

litical and constitutional phases of the subject. Open to all students who have had Course 1. Three hours a week throughout the year. (Omitted in 1910-11).

3. Modern History.

(a) The French Revolution and the Napoleonic Era. In this course a more detailed study than can be undertaken in connection with Course 1 will be made of that period of European history since 1789. Open only to students who have had Course 1. Two hours a week, first semester.

(b) Nineteenth Century History. A continuation of the work of the first semester. Open to the same students. Two hours a week, second semester.

4. American History, Colonial Period.

The aim of this course is to cover thoroughly the history of our country to 1789. The development of the federal and state governments is carefully traced from the earliest colonial charters through the colonial plans of union, the Revolutionary State constitutions, and the Articles of Confederation to the adoption of the Federal constitution in 1788. Open to Juniors and Seniors only. Two hours a week throughout the year. (Omitted in 1910-11).

5. American History, National Period.

A study of American History since 1789, the chief emphasis being placed upon its political and constitution phases. The history of political parties will be carefully traced. Open to Juniors and Seniors only. Three hours a week throughout the year.

6. Special Work.

Special work will be arranged to suit the needs of major students.

Major work in History will include courses 2, 3, 4 and 5. Course 6 may be substituted for one of these in some cases.

Politics.

1. Government.

(a) Municipal Government. A general course in the government of cities will be offered in 1910-11. Primarily for Freshmen and Sophomores. Two hours a week, first semester.

(b) Federal and State Governments. A study of the American federal and state governments with special attention paid to their actual workings. Primarily for Freshmen and sophomores. Two hours a week, second semester.

(c) Colonial Government. During 1910-11 a course in Colonial government may be substituted for (b).

2. Politics and Government.

(a) Elements of Political Science. A survey of the general principles of political science covering such subjects as the nature of the state, the origin of the state, sovereignty, the end of the state, the structure of government, and the province of government. Based upon Leacock's Elements of Political Science. Two hours a week, first semester.

(b) Comparative Governments. A comparative study of the constitutions and governments of Great Britain, the German Empire, Prussia, Switzerland, and the United States. Two hours a week, second semester.

Courses 2 (a) and 2 (b) alternate with courses 1 (a) and 1 (b), and are open to the same students. (Omitted in 1910-11).

3. International Law.

A general course in the subjects of war, peace and neutrality as regulated by the nations. Special attention is given to the Monroe Doctrine and to cases to which the United States has been a party. Open to Juniors and Seniors only. One hour a week throughout the year. (Omitted in 1910-11).

4. Historical and Theoretical Politics.

(a) Historical Politics. A brief study of the origin and development of government from primitive times to modern. One hour a week, first semester.

(b) History of Political Theories. In this course the chief political writers of Ancient, Mediaeval and Modern times are studied. One hour a week, second semester.

Major work in History and Politics combined will include three History courses and Politics 1, 2, and 4.

LATIN.

PROFESSOR DIMMITT,

ASSOCIATE PROFESSOR ROBERTS.

D. Virgil.

Aeneid. Books I-IV. Special study is made of Mythology and Scansion. Poetical constructions and rhetorical figures. Reports on assigned topics. Prose composition once a week. Four hours a week throughout the year.

1. Cicero, Sallust, Livy and Horace.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selections from Books XXI and XXII). Special attention

is given to Livy's Style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text. Three hours a week throughout the year.

8. Prose Composition.

A review of the principles of grammar and syntax.. Word order. A study of synonyms. Graded exercises. Latin writing from dictation. Reproduction in Latin of easy stories read at sight and selections from good English versions of Caesar and Cicero. Original themes. Open to students in Course 1 or 2. One hour a week throughout the year.

2. Horace, Tacitus, Plautus and Terence.

Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Tacitus (Agricola and Germania). Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy. Plautus (Menaechmi). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman Theater. Three hours a week throughout the year.

3. Cicero, Seneca and Pliny.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relation of Seneca to his times. Study of the philosophical and religious thought of the period. Pliny (Selected Letters). Reigns of Domitian, Nerva and Trajan. Ancient town life. Roman private life. Three hours a week throughout the year.

4. Martial, Juvenal and Petronius.

Martial (Selected Epigrams). Social life of Martial's time. History of the period. A study of the Epigram. Juvenal (Satires). Readings from Horace and Persius. Origin and development of the Roman Satire. Petronius (Cena Trimalchionis). Study of popular speech. Origin of the novel. Roman life under the Early Empire. A brief survey of the history of Roman literature. Two hours a week throughout the year.

5. Latin Pedagogy.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2 and 7 or 8. Open only to Seniors. One hour a week throughout the year.

6. Topography of Rome.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics. Preparation of notebooks with drawings and maps. One hour a week throughout the year.

7. Latin Prose Composition.

Practical exercises in the writing of Latin. Translation into Latin of modern English. Original themes on assigned topics. Dictation exercises. Gildersleeve and Lodge's Latin Composition is used, supplemented by postgate's Sermo Latinus and Pott's Hints toward Latin Prose Composition. One hour a week throughout the year. Open to students in Course 3 or 4.

Major work will include courses 1, 2, 3, 4, and 7 or 8.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

PROFESSOR VAN HORNE.

1. (a) Solid Geometry.

Three hours a week, first semester.

(b) Plane Trigonometry.

Three hours a week, second semester.

Freshman required.

2. College Algebra.

Three hours a week, first semester.

3. Analytic Geometry, Differential and Integral Calculus.

Open to those who have had courses 1 and 2.

Four hours a week throughout the year.

4. Differential and Integral Calculus.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

Four hours a week throughout the year.

5. Advanced Mathematics.

The work done will vary according to the needs of the individual student.

Three hours a week throughout the year.

Major work will include Courses 3 and 4.

MUSIC.

Courses in theoretical music may be taken as electives by students of collegiate rank. A maximum credit of ten semester hours is allowed.

For description of courses see Conservatory of Music.

PHILOSOPHY AND PSYCHOLOGY.

PROFESSOR CAMPBELL.

1. Psychology.

An introductory study chiefly descriptive and explanatory. The chief results of experimental and physiological psychology will be presented, with some attention also to the methods of investigation employed in recent psychological work. Text-books will be used, supplemented by library references, preparation of papers, and occasional lectures by the instructor. Three hours a week, first semester.

Junior required.

2. Psychology.

A continuation of Course 1 with special emphasis upon certain phases of the subject and its relation to modern life. Library work, reports, recitations and a paper showing extended study of some assigned topic. Three hours a week, second semester.

Junior required unless Logic is elected.

3. Logic.

A study of the laws of thought as presented in deductive and inductive logic. Special attention is given to the detection of fallacies and to the analysis of arguments. Three hours a week, second semester.

Junior required unless Psychology 2 is elected.

4. Ethics.

The course opens with a brief survey of the field of ethics in its relation to other departments of thought. This is followed by a study of the origin and development of the moral consciousness and a critical discussion of the main types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of human life. Psychology is a prerequisite. Two hours a week throughout the year.

5. History of Philosophy.

A study of the intellectual development and progress in European thought from the early Greeks to the present time. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics. Weber's History of Philosophy is used to outline the work of the course. During the second semester Rand's Modern Classical Philosophers is used as supplementary reading. Psychology is prerequisite or parallel work for this course. Three hours a week throughout the year.

6. History and Philosophy of Religion.

The first semester deals with the origin and early development of religion with a brief survey of the great religious systems of the present. The second semester treats of the nature, necessity and function of religion in human life, studied from the standpoints of psychology and history. Toward the close of the course the fundamental principles of Christianity will be presented as meeting the deepest and widest needs of the religious life. Psychology is prerequisite work for this course. Two hours a week throughout the year.

7. Problems of Philosophy.

A study of the problems of Metaphysics, Cosmology and Epistemology in their genetic development and their relation to the current religious and scientific thought. Students will be required to do outside reading in the writings of the modern philosophers. A text-book will be used, supplemented by occasional lectures. Two hours a week throughout the year. (Omitted in 1910-11.)

Major work in Philosophy will include all of the above courses and such other work as the instructor may require.

A combined major in Education and Philosophy will include in this department Courses 1, 2, and 5.

PHYSICS.

PROFESSOR STILES.

1. General Physics.

First semester: General properties of matter; Mechanics and Sound.

Second semester: Heat, magnetism, electricity and light. Three lectures and recitations, and three hours laboratory work a week.

Open to those who have had algebra, plane geometry and the equivalent of Academy Physics.

Text-book, Crew's General Physics.

Four hours credit.

2. Electricity and Magnetism.

First semester: Lectures and recitations three hours a week.

Second semester: Three hours laboratory work and two lectures a week.

Open to students who have had Physics 1 and who have had or are taking Mathematics 1.

Three hours credit.

3. Optics.

First semester: Three lectures a week.

Three hours credit.

4. Mechanics.

Second semester: Three lectures a week.

Three hours credit.

Courses 3 and 4 are open to students who have had Physics 1 and have had or are taking Mathematics 3.

Major work will include twenty semester hours work.

PUBLIC SPEAKING.

PROFESSOR MARSH,

MISS MARTIN.

1. Public Speaking.

A discussion of the principles of oratory. Study of model orations, with practice in delivery. Extemporaneous speaking. Exercises for voice development. Gesture.

Two hours a week throughout the year.

2. Argumentation and Debate.

Principles of argumentation. Drawing of briefs. Practice in oral debate.

Two hours a week throughout the year.

SPANISH.

PROFESSOR GREYNALD.

Elementary Course.

Grammar. Special stress will be laid on the necessity of mastering not only the regular conjugations, but also the irregular verbs. Text-book, Velasquez and Simonne's *Revised Method*. Alarcon's *El Capitan Veneno* will be used as a reader. Three hours a week throughout the year. This course will not be given unless five or more students enroll for it.

THEOLOGY.**PRESIDENT FREEMAN.**

The purpose of the two following courses is to give the student a fair notion of the doctrines held by the modern church, together with their historic background. As far as possible the peculiar tenets of particular denominations are ignored. Especial emphasis is laid on the philosophical basis for the various doctrines.

1. Systematic Theology.

Sheldon, Brown and Clark will be used as text-books. Collateral readings required. Two hours a week throughout the year.

2. History of Doctrines.

Sheldon and Fisher will be used as text-books. Library and thesis work is required. Two hours a week throughout the year.

The above courses will be given in alternate years. Only Juniors or Seniors are admitted to these courses except by special arrangement.

Correspondence and Summer School Course in Theological Subjects.

Students desiring to pursue the course of study prescribed in the Discipline of the Methodist Episcopal Church, for traveling preachers, may receive instruction in the principal studies by correspondence and in the Summer School. Academic or College credit will be given for satisfactory work. Details will be furnished on application to the Dean.

THE ACADEMY.

The aim of the Academy is to give under our own supervision, a thorough preparation for the work of the College, and to afford to those who may not be able further to pursue their studies a general training that shall fit them for their place in the social and business world. It cannot be urged with too much emphasis on all young persons aspiring to high scholarship that the true foundation is a complete mastery of the English branches. No student can prosper in his higher studies as he should who has not mastered the rudiments of mathematics and science. In the courses of study on the following pages it is expected that the average student will spend one and one-half hours in preparation for each class recitation.

ADMISSION.

Students seeking admission to the Academy proper should have successfully completed eighth grade work. Those who have not taken this work and those in need of a review in the common branches will find ample provision for their needs in the classes of the sub-preparatory year.

Students who desire to enter the Junior class will be examined in Arithmetic and Grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

SUB-PREPARATORY.

This work is planned to meet the needs either of those who are not prepared to enter the Academy or of those who desire to review the preliminary branches, and the work will be arranged on the term plan. Classes of different grades are formed each term in Arithmetic and Grammar, while in History, Geography, Orthography, Book-keeping, Reading, Penmanship and Drawing classes are formed as they are needed.

GRADUATION.

The requirements of graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Eight credits.
Algebra. Three credits.
Plane Geometry. Two credits.
History. Two credits.
Physics. Two credits.

Group II. Optional. Six Credits.

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

Six credits must be from Ancient Language and there must be two years of continuous work in one language.

Group III. Seven Credits.

Economics. One credit.

Civics. One credit.

Botany. One credit.

Physiography. One credit.

Solid Geometry. One credit.

English History. One credit.

American History. One credit.

Higher Grammar. One credit.

Higher Arithmetic. One credit.

Oral Debate. One credit.

Other electives may be selected from the following groups:

(a) Languages from the optional list not required for graduation.

(b) Subjects listed under Terms of Admission not included in the above.

SCHEDULE OF STUDIES.

First Year. Twenty Hours.

FIRST SEMESTER.

English A 5 hours
 Latin A 5 hours
 Algebra A 5 hours
 Physiography 5 hours

SECOND SEMESTER.

English A 5 hours
 Latin A 5 hours
 Algebra A 5 hours
 Higher Grammar 5 hours

Second Year. Twenty Hours.

English B 5 hours
 Latin B 5 hours
 Algebra B 5 hours
 History A 5 hours

English B 5 hours
 Latin B 5 hours
 History A 5 hours
 Higher Arithmetic 5 hours

Third Year. Eighteen Hours.

English C 4 hours
 Latin C 4 hours
 or Greek A 4 hours
 Plane Geometry 5 hours
 German A 5 hours
 or French A 5 hours
 or Economics 5 hours

English C 4 hours
 Latin C 4 hours
 or Greek A 4 hours
 Plane Geometry 5 hours
 German A 5 hours
 or French A 5 hours
 or English History 5 hours

Fourth Year. Seventeen or Eighteen Hours.

English D 4 hours
 Physics A 5 hours
 Latin D 4 hours
 or Greek B 4 hours
 or French B 4 hours
 or German B 4 hours
 or American History 5 hours
 or Solid Geometry 5 hours

English D 4 hours
 Physics A 5 hours
 Latin D 4 hours
 or Greek B 4 hours
 or French B 4 hours
 or German B 4 hours
 or Civics 5 hours
 or Botany 5 hours

DEPARTMENTS OF INSTRUCTION.

LATIN.

A. Latin Grammar.

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises. First year, five hours a week.

B. Caesar.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition. Second year, five hours a week.

C. Cicero.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition. Third year, four hours a week.

D. Virgil.

Aeneid. Books I-VI. Special study is made of mythology and scansion. Poetical constructions and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition. Fourth year, four hours a week.

Students enrolled under the three-year academy course will follow the courses as published in the catalog for 1908-1909.

ENGLISH.

A. Composition and Classics.

The study of punctuation and figures of speech with frequent themes upon assigned topics. The reading of Franklin's Autobiography, Lowell's Vision of Sir Launfal, Longfellow's Courtship of Miles Standish, Whittier's Snow Bound, Poe's Raven. First year, five hours a week.

B. Rhetoric, Composition and Classics.

The study of rhetoric and composition with emphasis upon the structure and literary forms of the sentence and paragraph.

The careful reading of Scott's *Ivanhoe*, Irving's *Sketch Book*, Shakespeare's *Merchant of Venice*, and the Old Testament Narratives. Second year, five hours a week.

C. Forms of Discourse, Composition and Classics.

The careful study of forms of literary discourse with semi-weekly themes.

The reading of Eliot's *Silas Marner*, Shakespeare's *Julius Caesar*, and Coleridge's *Ancient Mariner*. The study of Carlyle's *Essay on Burns*.

Third year, four hours a week.

D. History of English Literature and Classics.

The study of the History of English Literature. The reading of Tennyson's Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur. The careful study of Shakespeare's Macbeth, Milton's Minor Poems, Burke's Speech on Conciliation with America. In addition to frequent essays and reports, an oration of one thousand words will be required. Fourth year, four hours a week.

Grammar.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades thoroughly mastered and is not intended in any way as a mere review course. First year, second semester, five hours a week.

Students already enrolled will pursue the course as outlined upon the three-year plan.

PUBLIC SPEAKING.

Elocution.

Analytical study and vocal interpretation of selections from the best English and American writers. Voice training, breathing, articulation, pronunciation. Two hours a week throughout the year.

Oral Debate.

Introductory course in argument. Preparation and presentation of debates. Three hours a week, first semester.

GREEK.

A. Elementary Greek.

Burgess and Bonner's *Elementary Greek*. Xenophon's Anabasis, Book I. Prose composition. Third year, four hours a week.

B. Xenophon and Homer.

Anabasis, Books II-IV. Prose Composition. Selections from the Iliad. Greek mythology. Fourth year, four hours a week.

GERMAN.**A. Elementary German.**

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry. Third year, five hours a week.

B. Second Year German.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections and journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems. Fourth year, four hours a week.

FRENCH.**A. Elementary Course.**

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation. Third year, five hours a week.

B. Second Year.

Longman's French Grammar is used in continuation of grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas and Jules Verne. Fourth year, four hours a week.

HISTORY.

A. Eastern Nations and Greece.

A short study of the earliest civilizations which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to Grecian government, culture, literature, and her debt to the eastern nations. Second year, five hours a week, first semester.

B. Roman History.

This subject will be treated in much the same manner as Grecian history, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome the history of Europe will be carried to the year 800 A. D. in this course. Second year, five hours a week, second semester.

C. English History.

An elementary course of general character. A text similar to Cheyney, Andrews, or Walker will be used. Third year, second semester, five hours a week.

D. American History.

A general review of American history, political, social, and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used. Fourth year, first semester, five hours a week.

CIVICS AND POLITICAL ECONOMY.

Civics.

An elementary course in the civil government of the United States. Fourth year, second semester, five hours a week.

A. Economics.

An elementary course dealing with the general principles of the subject. Third year, first semester, five hours a week.

MATHEMATICS.**A. Algebra.**

Special attention given to factoring fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' Text-book is used. First year, five hours a week.

B. Algebra.

A continuation of course A. Second year, first semester, five hours a week.

C. Plane Geometry.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry. Third year, five hours a week.

Arithmetic.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course. Second year, second semester, five hours a week.

SCIENCE.**A. Elementary Physics.**

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as develop accuracy

and neatness in laboratory work. Four recitations and three hours laboratory work each week throughout the fourth year.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present notebooks of laboratory work done.

Elementary Botany.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study. Fourth year, second semester, five hours a week.

Physiography.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life. First year, first semester, five hours a week.

BOOKKEEPING AND STENOGRAPHY.

Bookkeeping.

Elementary and advanced courses. The first semester is devoted to the theory of accounts and business practice, including the use of checks, notes, invoices and such other business forms as are in general use. In the second semester the course is repeated, and for those desiring to take up advanced work an advanced course is given. Two hours a week.

Stenography.

A short modern system of Shorthand is taught. The first semester will be devoted to the mastery of the principles and to slow dictation. In typewriting, the work will

be chiefly practice for accuracy and neatness. The second semester will be devoted to speed work in dictation and machine work.

The department is equipped with a variety of typewriters and charts necessary for the work. The touch system is taught.

The student should take at least one semester of penmanship, orthography and grammar, as these are very essential to good work in stenography. Students will receive all the drill and practice necessary to prepare them for the work of office stenographer.

Didactics.

A thorough study of school management and organization, of the general principles, underlying methods and special methods of teaching the various subjects in the grades. Standard text-books on School Management and Methods of Teaching are used. Reports on assigned topics. Three hours a week throughout the year.

TEACHERS' TRAINING COURSES.

As stated elsewhere (see page 38) college graduates who have taken six semester hours of psychology and fourteen of education may receive, upon application to the State Board of Educational Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

As the catalogue goes to press new courses for primary teachers and grade teachers are being completed. For admission to either course one must meet the Freshman entrance requirements. The courses will include thorough instruction in the subject matter and theory of education, together with practice teaching. To those completing either course certificate-diplomas will be given by the College. Nearly all the subjects offered in both courses receive full college credit towards a degree.

A teacher's course in the Academy is also offered which includes both professional work and required work for college entrance. To those completing this course an academy diploma with professional certificate will be given.

The needs of those desiring a review of the common branches are met by the Review Course for the Second Grade Uniform County Certificate.

SCHEDULE OF STUDIES.

Grade Teachers' Course.

First Year.

FIRST SEMESTER.

A. REQUIRED (13 hours).	
El. Psychology (Educ. 1) ..	
.....	3 hours
Ed. Reformers (Educ. 3) ..	2 hours
English 1	3 hours
Mathematics 1	3 hours
Drawing	2 hours

SECOND SEMESTER.

A. REQUIRED (13 hours.)	
Child Study (Educ. 2) ..	3 hours
Methodology, in Grade Sub-	
jects (Educ. 4)	2 hours
English 1	3 hours
Mathematics 1	3 hours
Drawing	2 hours

B. ELECTIVE (5 hours) from following.

- (a) Latin, Greek, German, French.
 (b) Biology, Chemistry, Physics.
 (c) History, Economics, Politics.

B. ELECTIVE (5 hours) from following.

- (a) Latin, Greek, German, French.
 (b) Biology, Chemistry, Physics.
 (c) History, Economics, Politics.

Second Year.**A. REQUIRED (9 hours).**

Hist. of Education (Educ. 5)
3 hours
 Adolescence (Educ. 5)..2 hours
 English 2 or 6.....2 hours
 Vocal Music 2 hours

B. ELECTIVE (9 hours).

Freely elective after the course requirements in History, Economics and Science have been satisfied.

A. REQUIRED (9 hours).

Hist. of Education (Educ. 5)
3 hours
 Prin. of Education (Educ. 7)
2 hours
 English 2 or 6.....2 hours
 Vocal Music 2 hours

B. ELECTIVE (9 hours).

Freely elective after the course requirements in History, Economics and Science have been satisfied.

Primary Teachers' Course.**First Year.**

El. Psychology Educ. 1).3 hours
 Pri. Methods (Educ. 2).3 hours
 Industrial Work (Educ. 12)
2 hours
 English 1 3 hours
 Mathematics 1 3 hours
 History 1 3 hours
 Drawing 2 hours
 Physical Training 2 hours

Child Study (Educ. 2)..3 hours
 Primary Methods Educ. 11)
3 hours
 Industrial Work (Educ. 12)
2 hours
 English 1 3 hours
 Mathematics 1 3 hours
 History 1 3 hours
 Drawing 2 hours
 Physical Training 2 hours

Second Year.

Hist. of Education (Educ. 5)
3 hours
 Pri. Methods (Educ. 13).3 hours
 Industrial Work (Educ. 14)
2 hours
 Froebel's Laws (Educ. 15)
2 hours
 English 6 2 hours
 Economics 1 or 2.....2 hours
 Biology 1 or Chemistry 1 or
 Physics 1 4 hours
 Vocal Music 2 hours

Hist. of Education (Educ. 5)
3 hours
 Pri. Methods (Educ. 13).3 hours
 Industrial Work (Educ. 14)
2 hours
 Practice Teaching.
 English 6 2 hours
 Economics 1 or 2.....2 hours
 Biology 1 4 hours
 or Chemistry 1.....4 hours
 or Physics 1.....4 hours
 Vocal Music 2 hours

Teachers' Training Course in the Academy.**First Year. Twenty Hours.****FIRST SEMESTER.**

English A	5 hours
Latin A	5 hours
Algebra A	5 hours
Physiography	5 hours

SECOND SEMESTER.

English A	5 hours
Latin A	5 hours
Algebra A	5 hours
Higher Grammar	5 hours

Second Year. Twenty Hours.

English B	5 hours
Latin B	5 hours
Algebra B	5 hours
History A	5 hours

English B	5 hours
Latin B	5 hours
History A	5 hours
Higher Arithmetic	5 hours

Third Year. Eighteen Hours.

English C	4 hours
Latin C	4 hours
or Greek A.....	4 hours
Plane Geometry	5 hours
German A	5 hours
or French A.....	5 hours
or Economics	5 hours

English C	4 hours
Latin C	4 hours
or Greek A.....	4 hours
Plane Geometry	5 hours
German A	5 hours
or French A.....	5 hours
or English History....	5 hours

Fourth Year. Eighteen or Nineteen Hours.

El. Psychology (Educ. 1)	3 hours
Ed. Reformers (Educ. 3)	2 hours
English D	4 hours
Physics	5 hours
Latin D	4 hours
or Greek B.....	4 hours
or French B.....	4 hours
or German B.....	4 hours
or American History..	5 hours
or Solid Geometry....	5 hours

Child Study (Educ. 2)	3 hours
Methodology in grade Sub-	
jects (Educ. 4).....	2 hours
English D	4 hours
Physics	5 hours
Latin D	4 hours
or Greek B.....	4 hours
or French B.....	4 hours
or German B.....	4 hours
or Civics	5 hours
or Botany	5 hours

Review Course for the Second Grade Uniform County Certificate.**FIRST SEMESTER.**

Arithmetic	5 hours
Grammar	5 hours
Physiology	5 hours
Orthography	3 hours
Penmanship	2 hours
Methods and Didactics..	3 hours
Normal Music	2 hours

SECOND SEMESTER.

Arithmetic	5 hours
Grammar	5 hours
U. S. History.....	5 hours
Geography	5 hours
Methods and Didactics..	3 hours
Normal Music	2 hours

A thorough practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use of the various mediums of expression. A study will be made of pictures, noted artists, clay modeling and construction in their relation to drawing.

The course in vocal music will include a study of the elements of music, methods of instruction and sight singing.

The work in physical training will be under a competent director.

Practice Teaching is a part of the required course, and students taking this course will do practice work in the Sioux City schools during the second semester of their Senior year.

Students who were classed Middle or Senior Normal last year, under the old Normal Course will have the privilege of completing that course the coming year.

For further information pertaining to these courses, address the Department of Education, Morningside College.

THE CONSERVATORY OF MUSIC.

The Conservatory of Music is a department of the College and is closely related to the work of the school as a whole. Students making music their major study are entitled to one study in the College without extra charge.

Courses are offered in Pianoforte, Pipe Organ, Voice, Violin, Brass and Reed Instruments, Musicology, History of Music, Musical Kindergarten, and Supervision of Music.

The course as outlined requires three years' work. It must be understood, however, that it may take longer. A student who has had satisfactory training, previously, may be able to do the required work in less time. The Conservatory intends to protect its diplomas and to keep them indisputable evidence of sound musicianship. Therefore the school diploma will be granted only when its requirements are fully met.

Candidates for graduation must have a high school education or the equivalent of one.

MUSICOLOGY.

Musicology is the study of the theory and philosophy of music. It deals with the science rather than the art. It embraces harmony, counterpoint, canon and fugue, free composition and analysis and form.

1. *Harmony*. First year; two periods weekly.
2. *Harmony*. Second year; two periods weekly.
3. *Counterpoint*. Third year; one period weekly.
4. *Analysis and Form*. Third year; one period weekly.

5. *History of Music.* Third year; one period weekly.
6. *Public School Music.* Any year; two periods weekly.
7. *Musical Kindergarten and Illustrated Music Study.* Any year; one period weekly.
8. *Supervisor's Course.* Any year; two periods weekly.
9. *Chorus Singing.* Throughout the course; one period weekly.
10. *Ensemble Playing.* Any year; one period weekly.

CURRICULUM.

The Pianoforte.

Preparatory—Position at the piano, position of the hand. Gymnastics at the piano and away from it to gain control of the muscles of the fingers, hands, wrists, and arms and to make them responsive to the command of the will. Exercises for all kinds of touches. The work of development of technique is carried on with and without notes at the discretion of the teacher.

Intermediate—A continuation of the technical exercises and the study of pieces in the smaller forms for pedaling, phrasing and analytical purposes. Stress on memorizing from a harmonical standpoint. Etudes by the best composers.

Advanced—A study of the classics, both ancient and modern, by the best writers for aesthetic development and repertoire.

Note—Particular stress is laid upon the individual needs of each pupil.

The Violin.

Preparatory—The position of the body, the instrument and the bow. Exercises for the development of correct intonation, and correct use of the bow. Study of the major and minor scale in two octaves. Simple solos and duets.

Intermediate—Knowledge of shifting; study of the scales and technical exercises in the positions. Sight reading and solos.

Advanced—Major and minor scales and arpeggios in all of the positions. Advanced technical studies, concert pieces and ensemble work.

Pipe Organ.

(For advanced students of the piano only.)

Preparatory—An outline of the construction of the pipe organ. Exercises in manual touch and pedaling. Special stress placed upon facility in scale pedaling. Pedal studies of Stainer, Best, Lemmens and Buck. Bach's simple preludes and fugues.

Intermediate—Continuation of the pedal studies with special stress on phrasing. The study of Bach's Chorals, Intermediate Preludes and Fugues. The use of the organ in religious services, Hymnology, etc.

Advanced—The study of the organ from an orchestral standpoint, Bach's larger works, standard organ Sonatas, Concert Pieces, Repertoire, Etc.

Voice Culture.

Preparatory—A study of the physiology of the throat and head. Poise (physical exercises in correct standing). Breath control (diaphragmatic exercises). Some simple vowel exercises. Explanation of resonance of sound.

Intermediate—Development of resonance in the singing voice and opening up of resonating chambers. Mixing of the upper and under resonance. Technical studies for the flexibility of the voice, and for rapidity in execution. Application of words to the vowel exercises and the study of simple songs.

Advanced—Continuation of vocalises for higher development in flexibility, resonance and power. Interpretation and repertoire.

OUTLINE OF COURSE OF STUDY FOR GRADUATING DIPLOMA.

Pianoforte.

FIRST YEAR.

Piano	2
Harmony	2
Sight Singing	1
Ensemble	1
Chorus	1
German	
or English	5

SECOND YEAR.

Piano	8
Harmony	2
Musical History	1
French	
or German	5
Chorus	1
Ensemble	1

THIRD YEAR.

Piano	2	Ensemble	1
Counterpoint	1	French	
Analysis and Form.....	1	or Italian	4
Chorus	1		

Singing.

FIRST YEAR.

Voice	2
Piano	1
Harmony	2
Sight Singing	1
German	5
Ensemble	1
Chorus	1

SECOND YEAR.

Voice	2
Piano	1
Harmony	2
Sight Singing	1
French or	
German	5
Musical History	1
Chorus	1
Ensemble	1

THIRD YEAR.

Voice	2	French	
Piano	1	or Italian	4
Counterpoint	1	Chorus	1
Analysis and Form.....	1	Ensemble	1

Pipe Organ.

FIRST YEAR.

Organ	2
Piano	1
Harmony	2
Sight Singing	1
German	5
Chorus	1
Ensemble	1

SECOND YEAR.

Organ	2
Piano	1
Harmony	2
Sight Singing	1
French	
or German	5
Chorus	1
Ensemble	1
Musical History	1

THIRD YEAR.

Organ	2	French	
Piano	1	or Italian	4
Counterpoint	1	Ensemble	1
Analysis and Form.....	1	Chorus	1

Violin.

FIRST YEAR.

Violin	2
Piano	1
Harmony	2
Sight Reading	1
German	5
Chorus	1
Orchestra	1

SECOND YEAR.

Violin	2
Piano	1
Counterpoint	1
Analysis and Form.....	1
French	
or Italian	4
Chorus	1
Orchestra	1
Ensemble	1

REGULATIONS.

All students in connecting themselves with the Conservatory are expected to conform to the college regulations.

Students coming from other institutions are required to furnish a certificate of honorable dismissal.

All matters of administration with the Conservatory, including tuition, private lessons, arrangements of classes, changes of hours or from one class to another, or from one teacher to another, must be attended to invariably at the Director's office and not with the teacher.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness or absence from class for any other cause, notice is to be given or sent at once to the Director.

Pupils will not be received at the beginning of a semester for a shorter time than the full semester of eighteen weeks, and all entering during a semester must register for the remainder of the semester.

Students will not be allowed to arrange for public appearances during their period of study without the consent of the Director.

Tuition is payable strictly in advance for the semester or the unexpired portion of it. Students entering after the opening of the semester will be charged pro rata plus 10 per cent.

Students leaving during the semester will not be entitled to refunded tuition, except in case of illness, when the student will be expected to make up the work before the close of the semester. In case of protracted illness the loss will be shared with the student.

Pupils not desiring to register regularly in the Conservatory of Music can arrange with the Director for individual private lessons in any subject taught at the rate of \$1.50 per private lesson.

Lessons falling on legal holidays are not made up except at the discretion of the teacher.

ARTIST RECITALS.

To the student in music, the hearing of the best in music is just as important and forms as valuable an education as the lessons, and should form part of the plans of every student in the school.

With this in mind the management has arranged each year a series of artist recitals to be given by the very best artists obtainable, thus giving the student a chance to hear these good things presented by musicians of note in the musical world.

FACULTY RECITALS.

Besides the foreign artists who are heard on the Musical Course, the Conservatory Faculty give repeated concerts throughout the entire school year. The faculty concerts last year proved the strongest attractions and crowded the capacity of the large College Auditorium.

STUDENT RECITALS.

These programs are given twice a month and furnish to the student excellent practice in appearing before others in a musical way, a very valuable preparation to the more

advanced work along concert lines. During the past year, a large number of the best works by writers of the classic and modern schools have been presented, and form a valuable education to all serious minded students in music. While primarily for the music student, these recitals are open to the public.

MUSIC AN ELECTIVE IN THE COLLEGE.

The study of theoretical music is often of value to the student in the regular college work. With this in mind, arrangements have been made whereby college students for satisfactory work may obtain the following credits in the Department of Music.

Harmony—First and second year, four hours credit.

Counterpoint—One year—Two hours credit.

Analysis and Form—One year, two hours credit.

History of Music—One year, two hours credit.

THE COLLEGE ORGAN.

This instrument was placed in the college auditorium two years ago, and has made possible the opening up of an entirely new field of Conservatory instruction. Each succeeding year finds an increasing number of new organs placed in many of the churches of this section of the country, and with it the corresponding need for thorough instruction along these lines to those who are to become the organists in these localities.

To those contemplating study along this particular line, the Conservatory offers superior advantages; the instrument in question is a very complete and modern three manual, tubular pneumatic action, and with all the latest devices of modern voicing and construction.

The pumping of this large instrument is done by a four horse power electric motor, thus making the question of practice a steady and reliable proposition. The Audi-

torium is warmed by steam during each day of the winter months, and this room, as well as the organ, is at the disposal of the Conservatory for lessons and practice.

In addition, a pedal piano has been placed in the Conservatory building to accommodate the increasing number of students in this department.

THE CONSERVATORY ORCHESTRA.

This organization, composed of the more advanced players in college and city circles, meets once a week for the study of the different forms of orchestral writings. They appear in the symphony, overture and other lighter grades of work.

Admission to this organization may be secured by those qualified for the work. Students in the string department find this a valuable help in their violin work.

A valuable library has been secured for this organization, consisting of many of the standard symphonies, overtures and suites by the best of the old and modern masters.

CHORAL UNION.

Membership in this organization may be obtained by those qualified for the work, and examinations for admission are held at the beginning of each year.

During the past four years this chorus of from one hundred and fifty to two hundred voices has appeared in concert with the Chicago Symphony, the Theodore Thomas and other well-known organizations of the kind, in the greatest series of Festival Concerts ever given in Sioux City.

The completion of the new city Auditorium with its seating capacity of over three thousand will make possible even greater Festivals during the coming year.

GLEE CLUB.

The College Glee Club is composed of sixteen young men possessing the best voices in the school. It gives occasional concerts and forms the chapel choir.

COLLEGE BAND.

No college is complete without a good band. The Morningside College band has been put upon a better basis this year than ever before. We are fortunate in having competent band masters and instruction is offered all students desiring such in brass and reed instruments at a nominal price.

DEGREES CONFERRED.

Commencement, June, 1909.

Bachelor of Arts.

Backemeyer, Fred William.....	Elmwood, Neb.
Bartlett, Jeanette Belle.....	Wall Lake
Bridenbaugh, Jennie Baird.....	Sioux City
Brown, Edwin Mullinix.....	Sioux City
Brown, Percy Walker.....	Sioux City
Collins, Paul Hadley.....	Marshalltown
Correll, Zula Floyd.....	Odebolt
Day, John Richard.....	Remsen
Fry, Stella May.....	Sioux City
Holman, Mary Alice.....	Sergeant Bluff
Johnson, Walter Hart.....	Williams
Johnston, Waldo Searle.....	Sioux City
Lewis, Ida Belle.....	Sioux City
Miller, Alvah Leslie.....	Sioux City
Murray, Ethel Ruth.....	Schaller
Rorem, Silas Ochile.....	Radcliffe
Royse, Julia Alice.....	Rapid City, S. D.
Spratt, Blanche Maeda.....	Sioux City
Swem, Martha	Sioux City
Tackaberry, Katherine Mae.....	Sioux City
Ullman, Ida Blanche.....	Paullina
Weary, Elsie Mae.....	Dwight, Ill.
Welch, May Anna.....	Webster City
Wendel, Jacob Sterling.....	Sioux City
Wolcott, Clara	Herrick, S. D.

STUDENTS.

COLLEGE.

Graduates.

Brown, Carrie, A. B., 1905.....	Sioux City
Lewis, Ida Belle, A. B., 1909.....	Sioux City
Robbins, Douglas Ford, A. B., 1907.....	Sioux City
Trimble, Rena Bowker, Ph. B., 1905.....	Sioux City

Seniors.

Belt, Laurence James, English, History.....	Sioux City
Berkstresser, Allan Palmer, History and Politics, Economics and Sociology.....	Mt. Carroll, Ill.
Bridenbaugh, John Harlan, Chemistry, Mathematics....	Sioux City
Chamberlain, Daisy Ethel, English, History.....	Drexel, Mo.
Chapman, Lindley Ray, Chemistry, History and Politics..	Sioux City
Chase, Grace Elina, Mathematics, Latin.....	Sioux City
Denkman, Evelyn Naomi, Greek, Latin.....	Ireton
Doolittle, Jesse William, Mathematics.....	Sibley
Eggleston, George Walter, Economics and Sociology.....	Sioux City
Engle, Irwin Allen, Biology.....	Pike, Neb.
Gabrielson, Hattie, History and Politics, Latin.....	Dayton
Hall, Nevada Maude, English, History.....	Storm Lake
Hamilton, Harry Stanley, Economics and Sociology, History...	
.....	Sioux City
Jeffery, Joseph Ewart, Economics and Sociology.....	Sioux Rapids
Johnson, Ethel Lenore, History and Politics, English..	Sioux City
Keckler, Lee Roy, English.....	Sioux City
Lockin, Clara Louise, English, History.....	Aurelia
Macdonald, Janet Malcolm, Latin, German.....	Sioux City
Magoun, Charles Elmer, Biology.....	Sioux City
Mahood, Etta Helena, English.....	Sioux City
McConkey, Elizabeth, German, Latin.....	Sioux City
McConkey, Merton Charles, Biology, German.....	Sioux City
Mitchell, Lloyd Theile, History and Politics.....	Algona
Pendell, Goodsell Taylor, Chemistry.....	Sioux City
Prichard, Orlie Gilbert, History and Politics.....	Hornick
Robbins, Grace Rorem, English.....	Sioux City
Rodine, Lilly May, Latin.....	Stratford
Rodine, Maude Alice, German, Latin.....	Stratford

*The basis of classification is the number of credits at the close of the first semester of the current year. The subject given after each name is the student's major subject.

Squires, Jessie Fae, English, History.....	Rolfe
Stiles, Guy Samuel, Chemistry.....	Sioux City
Warnock, Lucille Margaret, English.....	Sioux City
Wolcott, Sara Lois, Latin.....	Herrick, S. D
Wood, Mae Edith, English, History.....	Sioux City

Juniors.

Anderson, Alice Louise, Mathematics, German.....	Sioux City
Anderson, Lancelot Scott, Biology.....	Vincent
Backemeyer, Edward Henry, History and Politics, Economics and Sociology	Elmwood, Neb.
Barnes, Bess Mae, English.....	Marcus
Barrett, George Willmar, History and Politics.....	Bellevue
Berkstresser, John Howard, English.....	Mt. Carroll, Ill.
Burton, Edith, History.....	Storm Lake
Chandler, Forest Howard, English.....	Odebolt
Cushman, Charles Franklin, History and Politics.....	Sioux City
Dutton, Winfred Austin, History and Politics.....	Sioux City
Goodchild, Elta Anne, German, Latin.....	Havelock
Hays, Victor Josiah, Biology, History and Politics.....	Akron
Hudson, Henry Hallock, Economics and Sociology.....	Algona
Johns, Erwin William, Biology.....	Kingsley
Johns, Henry Lawrence, Economics and Sociology.....	LeMars
Johns, Lloyd William, History and Politics, Economics and Sociology	LeMars
Kreutz, Hulda Amelia, German.....	Sioux City
Lavender, Fabius Clarke, History.....	Rockwell City
Leamer, Pearl Estella, History.....	Dakota, Neb.
Loepp, David Ferdinand, History and Politics, German..	Sioux City
Lynch, Ethel Helene, French, German.....	Sioux City
McFarland, Vivian Jennette, Chemistry, Mathematics...	West Bend
McKellip, Cora Agnes, German, English.....	Highmore, S. D.
Nelson, Jennie Freda, Chemistry.....	Wayne, Neb.
*Peters, John Cornils, English, History and Politics.....	Thornton
Shreiner, Marguerite Eleanor, History, German.....	Sioux City
Tackaberry, Ralph Widman, Economics and Sociology, History and Politics	Sioux City
Thoburn, Mary Arlie, History.....	Madisonville, O.
Warburton, Earl Cyrus, English, History and Politics....	Cherokee
Waymack, William Wesley, English.....	Savanna, Ill
Westcott, Iola Eliza, Latin.....	Caldwell, Idaho

Sophomores.

Andrews, Helen Lincoln.....	Sioux City
Anthony, Florence Eleanor.....	Sioux City
Bass, Harriett Alyce.....	Sioux City
Bender, Estella May.....	Hermosa, S. D.
Bloom, Ivan Ethel.....	Sioux City
Bowker, Willard Hughes.....	Odebolt

*Deceased.

Brown, Ida Anna.....	Hartley
Carter, Amy Blanche.....	Whiting
Carter, Roscoe Harrison.....	Whiting
Chipman, Harry Arthur.....	Manson
Coffman, Thomas	Sioux City
Cook, Rachel Mae.....	Sioux City
Crummer, Clara Estella.....	Pocahontas
Cushman, Laura Belle.....	Sioux City
Digerness, Albert Henry.....	Denver, Colo
Dolliver, Prentice Barrett.....	Hot Springs, S. D.
Eicher, Myrtle Edith.....	Larchwood
Eldredge, Luthera	Rock Valley
Elliott, Seth Earl.....	Akron
Ellison, Walter Eugene.....	Newell
Elwick, Frederick George.....	Sioux City
Fair, John Andrew.....	Galva
Farnham, Nina Elizabeth.....	Thornton
Farnham, William Dewitt.....	Idaho Falls, Idaho
Fletcher, Georgia Harriette.....	Neligh, Neb.
Fletcher, Nellie Corinne.....	Sioux City
Fry, Lewis	Sioux City
Gabrielson, Ira Nole.....	Webb
Gillin, Madge Lucille.....	Sioux City
Gillin, Maude Luverne.....	Sioux City
Hackett, Noel Lincoln.....	Sioux City
Harper, Clifford Hughenden.....	Sioux City
Harris, Edna Lavina.....	Perry
Horn, Frances Willard.....	Sioux City
Johnson, Grace Belva.....	Perry
Kitchen, Talma May.....	Ft. Dodge
Lewis, James Hawley.....	Sioux City
Luge, Florence Elizabeth.....	Cherokee
Lukes, Helen Margaret.....	Sioux City
Mahoney, Daniel Parnell.....	Aurelia
McClary, Lela Ozema.....	Primghar
McCreery, Mabel Mildred.....	Early
McDonald, Eleanore Louise.....	Sioux City
Miller, Lyda Emery.....	Sioux City
Olmstead, Helen Keith.....	Sioux City
Palmer, Cecil Edwin.....	Vail
Prichard, Vernon E.....	Onawa
Pyncheon, Ned	Sheldon
Randolph, Edna Ethel.....	Sioux City
Raw, Lola Irene.....	Sioux City
Rieke, Edna	Kingsley
Rogers, Fred Benson.....	Cherokee
Seifert, Myrtle Leila.....	Rolfe
Shannon, Ethel Almira.....	Sioux City
Shumway, Laura Marian.....	Sutherland
Simz, Mariana	Denison

Smylie, Robert Eddy.....	Sioux City
Snyder, Ella Pearl.....	Belmond
Tuttle, Gladys Orrel.....	Sioux City
Ullman, Percy	Paullina
Wallace, Elizabeth Mary.....	Leeds, Sioux City
West, Harry Irwin.....	Presho, S. D.
Wickens, George Ernest.....	Avon, S. D.
Wiese, Maria Louisa.....	Hull
Wilson, Edith Eugenia	Hot Springs, S. D.
Wiseman, Georgia Faith.....	Sac City
Wright, Margaret Henrietta.....	Sioux City
Young, Ruby Estella.....	Sanborn

Freshmen

Anderson, Anna Wilhelmina.....	Eagle Grove
Atkinson, Lucile	Castana
Bass, Will Wing.....	Sioux City
Bayne, Anna Laura.....	Sioux City
Belt, Bessy.....	Gilmore City
Benn, Jessie Lorraine.....	Sioux City
Betz, Blanche Lorraine.....	Sioux City
Bleakly, Sarah Ann.....	Galva
Bower, Lillian Edith.....	Correctionville
Bower, Glenn C.....	Correctionville
Braley, Silas Alonzo.....	Cherokee
Briggs, Edwina Helen.....	LeMars
Briggs, John Ely.....	Eagle Grove
Briggs, Mitchell Pirie.....	LeMars
Britton, Myrtle	Sioux City
Buckio, Blanche Charlotte.....	Sioux City
Cain, Florence Ellen.....	Sioux City
Campbell, Ella Seaver.....	Sioux City
Carlson, Dora	Sioux City
Carson, Paul Kerr.....	Enid, Okla
Carter, Jocy Irene.....	Whiting
Chamberlain, Vernice.....	Drexel, Mo.
Chandler, Harry Abner.....	Sioux City
Cobbs, Howard T.....	Marathon
Cocks, Sarah May.....	Chicago, Ill.
Collins, Walter LeRoy.....	Kingsley
Cunningham, Sara Louise.....	Sioux City
Currier, Adah Blanche.....	Salix
Davie, Andree Irene.....	Sioux City
Day, Dollie Margaret.....	Gilmore City
Distad, Lorna Marie.....	Sioux City
Dodge, Benton	Paullina
Doe, Vinnie Ione.....	Rolfe
Dolliver, Garret Brown.....	Hot Springs, S. D.
Dott, Agnes.....	Sioux City

Eads, Susan Alois.....	Tyndall, S. D.
Elliott, Catherine Elizabeth.....	Kansas City, Mo.
Engle, Della Mae.....	Pike, Neb.
Evans, Gladys.....	Sergeant Bluff
Feige, Mary.....	Lake City
Flitner, Mary Elaine.....	Pierson
Garlock, Roy Hitt.....	Sioux, Neb.
Gilman, Mary Catherine.....	Sioux City
Glasgow, Almos, W.....	Correctionville
Glasgow, Leah Ella.....	Correctionville
Gullickson, Helen Myrtle.....	Sioux City
Hatfield, Rex Henderson.....	Sioux City
Henderson, Robert Wesley.....	Plover
Hess, Roy.....	Plover
Hickman, Mark	Ida Grove
Hickman, Walter V.....	Ida Grove
Hickman, Will	Ida Grove
Higday, Ethel Irene.....	LeMars
Horner, Samuel George.....	Sioux City
Hoskins, Frances Joy.....	Sioux City
Jackson, Lorene	Manilla
Johnson, Samuel Darlow.....	Sioux City
Jory, Clifford.....	Sheldon
Kifer, Harriet Lucinda.....	Sioux City
Kifer, Mary Bonne.....	Sioux City
Kingsbury, Leslie Herbert.....	Ponca, Neb.
Kinsley, Anabud.....	Canton, S. D.
Klippel, Lulu Alice.....	Britt
Lamb, Ila Fern	Sioux City
Leedom, Joseph Wilbur.....	Osmond, Neb.
Lemon, Allan Clark.....	LeMars
Lewis, John Abraham.....	Sioux City
Ling, Edith Maude.....	Sheldon
Little, Janet.....	Sioux City
Mason, Herman	Kingsley
Maynard, Orville Knowles, Jr.....	Sioux City
McCutcheon, Mary Almira.....	Sioux City
McDonald, Helen.....	Sioux City
McVicker, Roy Harrison.....	Eagle Grove
Merton, Horace George.....	Garner
Miller, Alice Sheppard.....	Sioux City
Modisett, Leona Blanche.....	Bigelow, Minn.
Molesworth, Petalita	Clark, S. D.
Montgomery, Vincent Everet.....	Sioux City
Mower, Martha Alice.....	Sioux City
Nelson, David Casper.....	Algona
Nelson, Minnie.....	Wayne, Neb.
Noble, Stuart A.....	Wall Lake
Patterson, Harry Lloyd.....	Rolfe
Payne, William Henry	Milnor, N. D.

Peden, Howard.....	Oakland, Neb.
Peifer, Henry Manley.....	Wall Lake
Pickus, Samuel Goodwin.....	Sioux City
Pittenger, Marguerite Eleanor.....	Sioux City
Postin, Frederick Wright.....	Sioux City
Power, Joe.....	Ponca, Neb.
Price, Jennie June.....	Huron, S. D.
Prichard, George W.....	Onawa
Quarnstrom, Eugene Gideon.....	St. Charles, S. D.
Randolph, Eva Wilson.....	Sioux City
Rieke, Anna.....	Kingsley
Rorem, Mabel Beatrice..	Minneapolis, Minn.
Rowe, Vera.....	Sioux City
Rowley, Aleita Myrtle.....	Sioux City
Schatz, August Herman.....	Smithwick, S. D.
Schlieper, Helen Frances.....	Ida Grove
Scott, Leroy Andrew.....	Sioux City
Seaver, Martha Vesta.....	Garden City, S. D.
Shaver, Arlo Edwin.....	Plover
Shoemaker, Howard A.....	Thomson, Ill.
Simon, Edna	Ida Grove
Sims, Katherine.....	Denison
Snyder, Rae W.....	Sioux City
Spencer, Mae Geneva.....	Mapleton
Thomsen, Thomas Frederick.....	Charter Oak
Vennink, Albert George.....	Vail
Wadson, Mildred Roberta.....	Vincent
Wallace, Louise Mary.....	Ida Grove
Weisser, Kathryn M.....	Tyndall, S. D.
Whitney, Inez Leola.....	Aurelia
Wickens, David Lawrence.....	Avon, S. D.
Wiese, John.....	Paullina
Williams, Hazel.....	Ponca, Neb.
Winterringer, Jacob Henry.....	Oto
Wood, Doris Rosetta.....	Sioux City
Wunderlich, Jennie.....	Sioux City

College Specials.

Cisne, Iowa Florence.....	Marcus
Craker, Hazel Estell.....	Reedsburg, Wis.
Eads, Bertha Mae.....	Tyndall, S. D.
Ewer, Agnes Roberta.....	Rock Rapids
Foster, Ethel Pearl.....	Correctionville
Graham, Howard.....	Sioux City
Hardy, Edith.....	Sioux City
Henderson, Lynette Arnold.....	Sioux City
Herman, Esther Mauvee.....	Lohrville
Herman, Hazel.....	Sioux City
Inghram, Myrtle	Denison

Jones, Jennie.....	Sioux City
Kemper, Lucile Marguerite.....	Sheldon
Kuhl, Louise Marie.....	Sioux Center
McCurry, Alice May.....	Eagle Grove
Mead, Effie.....	Sioux City
Olin, Gladys Lydia.....	Paullina
Roddy, Helen Catherine.....	Paullina
Rodine, Rosa Constance.....	Stratford
Romick, William Oran.....	Sioux City
Shumaker, Hazel Marie.....	Sioux City
Trimble, Frederick Homer.....	Sioux City
Wanberg, Ellen Christine.....	Galva
Weidman, Bernice Joh.....	Worthington, Minn.
Yates, Lulu Estella.....	Sioux City

ACADEMY.

Senior Academy.

Alexander, W. Homer.....	Grand Rapids, Mich.
Barks, Clarence Lee.....	Chelsea, S. D.
Beam, Wilma Winifred.....	Rolfe
Beebe, Lewis Charles.....	Newport, Neb.
Belt, Laura Lucile.....	Sioux City
Bilsborough, Hazel Dell.....	Little Rock
Blair, Helen.....	Wayne, Neb.
Bleakly, Francis Edward.....	Galva
Boodagh, Paul.....	Urmia, Persia
Bridenbaugh, Martha Rebecca.....	Sioux City
Brown, Larned Fridley.....	Sioux City
Brunelle, Augustus Hall.....	Sioux City
Burke, Joseph Leo.....	Laurens
Chandler, Asa Lewis.....	Sioux City
Currier, Bernice.....	Salix
Edge, Joseph Henry.....	Humboldt
Evans, William Cleveland.....	Sioux City
Farnsworth, Harold Emerson.....	Galva
Fearing, Howard William.....	Ft. Dodge
Fearing, Robert Burton.....	Ft. Dodge
Garlock, Charles Wesley.....	Sioux, Neb.
Gorder, Harold Alfred.....	Moorhead
Hall, Oscar.....	Whiting
Hukle, Alta Oran.....	Sioux City
Insko, Myron Otis.....	Knierim
James, Paul Leslie.....	Thornton
Johnson, Frank Preston.....	Alta
Kent, Alfred Ernest.....	Larrabee
Larson, David Edward.....	Sioux City
Leazer, Alfred Walter.....	Sioux City
Lockwood, Myrtle.....	Sioux City

Loepp, Arthur Carl.....	Sioux City
Lynch, Frank J.....	LeMars
Morgan, Emma Lucile.....	Sioux, Neb.
Morgan, Horace Pierce.....	Algona
Nurse, Katie Ella.....	Sioux City
Phelps, Glen Albert.....	Sioux City
Pitts, Donald H.....	Mondamin
Plummer, Everett Joseph.....	Sioux City
Prichard, Iva Estella.....	Hornick
Senift, George Ray.....	Osmond, Neb.
Smith, Anna Mary.....	Odebolt
Spencer, Ida Louisa.....	Moville
Spreng, Theodore Pears.....	Sioux City
Stonebraker, Austin Fletcher.....	Rockwell City
Truesdell, Gladys Minnie.....	Sioux City
Weatherby, Paul Cradit.....	Buck Grove
West, Erwin Bradford.....	Cleghorn

Middle Academy.

Anderson, Dole Arnold.....	Sioux City
Bassett, T. Brown.....	Sioux City
Berkstresser, Charles Floyd.....	Mt. Carroll, Ill.
Bleakly, Ruth Naomi.....	Galva
Breaw, Walter Lloyd.....	Sheldon, N. D.
Corner, Persis Lucile.....	Sioux City
Crouch, Mary Lois.....	Sioux City
Crummer, Ren.....	Pocahontas
Cushing, Claude C.....	Sioux City
Darville, Olive.....	Sioux City
Devitt, Marie Alta.....	Sioux City
Engle, John Henry.....	Pike, Neb.
Freeman, Mansfield.....	Sioux City
Freeman, Theresa Isabell.....	Sioux City
Gipson, Ruth Elizabeth.....	Lawton
Graham, Mary.....	Sioux City
Haas, Christine Margaret.....	Sioux City
Hall, Flossie Ellen.....	Sioux City
Haskins, Luella Lucile.....	Sioux City
Held, Walter Wesley.....	Hinton
Hickman, Charles Clark.....	Bronson
Himebauch, Fred S.....	Estherville
Johnson, Lula.....	Primghar
Johnson, Philip.....	Pomeroy
Kammann, Fred William.....	Sioux City
Lotspeich, Elva May.....	Somers
Magoun, Carleton Moore.....	Sioux City
McIntosh, Will.....	Cleghorn
Metcalf, Lucile Margaret.....	Sioux City
Morgan, Maude Margaret.....	Aurelia

Olds, Samuel Vincent.....	Sioux City
Parrish, Joseph.....	Clare, Mich.
Pollock, Harold Chatham.....	Grand Rapids, Mich.
Pollock, John Fletcher.....	Grand Rapids, Mich.
Rorem, Henry Theolore.....	Radcliffe
Rose, Emma Louise.....	Oelrick, S. D.
Schraeder, Albert Fred.....	Newell
Severe, Marc.....	Sioux City
Stonebraker, Lura Annis.....	Sioux City
Stonebraker, Miles Nelson.....	Sioux City
Sulser, William Ulrich.....	Des Moines
Tomlinson, Jennie Celia.....	Ticonic
Trenary, Mabel.....	Sioux City
Walkes, Grace.....	Avon, S. D.
Wells, Glenn.....	Sioux City
Williams, Noel John.....	Milford
Zimmerman, Emma.....	Washta

Junior Academy.

Ballard, Ayleen.....	Sioux City
Bender, Elsie Lillian.....	Hermosa, S. D.
Brower, Ella Evelyn.....	Sioux City
Cornell, William Abram.....	Bradgate
Corner, Ivan Wesley.....	Sioux City
Corwin, Earl Tracy.....	Rock Valley
Cushing, Bernice Mary.....	Sioux City
Cushing, Bessie Charlotte.....	Sioux City
De Maranville, Effie Jane.....	Sioux City
Edwards, George Chapman.....	Aurelia
Fairbank, Hattie Christie.....	Sioux, Neb.
Ferguson, Claude Armour.....	Sergeant Bluff
Figum, Clara Blanche.....	Sioux City
Ford, Madeline.....	Sioux City
Garretson, Ernest John.....	Sioux City
Greynald, Edward.....	Sioux City
Haakinson, Mamie Irene.....	Bronson
Haas, Mildred Catherine.....	Sioux City
Hackett, Ruth Irene.....	Sioux City
Harding, Vera Hattie.....	Sioux City
Hartzell, Ruth.....	Sioux City
Heald, Willis Gordon.....	Sioux City
Henderson, Walter LeRoy.....	Randall
Hendrickson, Alvin H.....	Sioux City
Hichborn, June Katherine.....	Sioux City
Hoese, Lucille Amanda.....	Sioux City
Hudson, Thomas Harold.....	Sioux City
Jensen, Jens Peter.....	Plainview, Neb.
Jones, Theodore Frink.....	Everly
Lang, Lillian.....	Remsen

Larison, Charlotte.....	Wayne, Neb.
Larson, Alma.....	Lawton
Lenning, Bertha.....	Fairburn, S. D.
Lewis, Clara.....	Sioux City
Lindsey, Joseph Benjamin.....	Anthon
Mahood, Robert Earl.....	Sioux City
McCracken, Ethel	Sioux City
McKaig, Dean Paul.....	Sioux City
McKaig, Joyce.....	Sioux City
McKinney, Delbert Chase.....	Sioux City
McKinnon, Roy Alex.....	Aurelia
Metcalf, Marion Isabel.....	Sioux City
Miller, Mabel.....	Rolfe
Mitchell, Mary Anna.....	Palermo, N. D.
Mudge, Elizabeth.....	Sioux City
Neilen, Earl.....	Sioux City
O'Keefe, Jesse.....	Germania
Olds, Verbena Sadie.....	Sioux City
Peelman, Ray Elliott.....	Surrey, N. D.
Postin, Laura Marie.....	Sioux City
Rayburn, Robert L.....	Hurley, S. D.
Reid, Joseph Alonzo.....	Sioux City
Rickard, James Edward.....	Jefferson, S. D.
Riner, Benjamin W.....	Aurelia
Riter, Lester A.....	Schaller
Rosburg, Charlie.....	Hinton
Rosburg, Marie Pauline.....	Hinton
Search, Lillian Ruth.....	Sioux City
Sides, Helen.....	Dakota, Neb.
Sluyter, Ruth M.....	Salix
Swift, Lawrence Dudley.....	Cedar Falls
Thomsen, Thomas Marius.....	Livermore
Torbet, Hiram Caldwell.....	Algona
Vosburgh, John Sherwood.....	Granville
Wagner, Ruth Belle.....	Sergeant Bluff
Waller, Everett.....	Pioneer
Ward, Arthur Herbert.....	Sioux City
Whitlock, Ruth.....	Sioux City
Wickens, May Elizabeth.....	Avon, S. D.
Williams, Ewart Lyle.....	Milford
Wilson, John William.....	Climbing Hill

Academy Special.

Ashley, Edith.....	Decatur, Neb.
Baisch, Bertha E.....	Scotland, S. D.
Baker, Mrs. Albert L.....	Hornick
Baumgardner, Grayce.....	Sioux City
Bowen, Anna.....	Orchard, Neb.
Brackman, Augusta.....	Orchard, Neb.

Clark, Katherine May.....	Lawton
Clark, Nyle.....	Lawton
Conger, Frances.....	Wayne, Neb
Cox, Ethel Blanche	Parkston, S. D.
Day, Ida Marinda.....	Sioux City
Edgington, Mabel.....	Mapleton
Featherston, Kathryn.....	Kingsley
Fulton, Faye Hopkins.....	Sioux City
Funk, Samuel Windom.....	Bloomfield, Neb
Garretson, Gladys Georgiana.....	Sioux City
Grantham, Frederick.....	Sioux City
Gratz, Carl Foster.....	Sioux City
Hillman, Axel Emanuel.....	Wayne, Kan.
Johnson, Andlay Wallace.....	Sioux City
Little, Irene Birdie.....	Sioux City
Lovrien, George Henry.....	Bradgate
Neiswanger, Nana.....	Dakota, Neb
Scott, Ruth Anna.....	Sioux City
Shideler, Edra Livonia.....	Sioux City
Stein, Della Marguerite.....	Alvord
Strong, Lucile.....	Sioux City
Wancher, Ida.....	Sioux Center
Welch, Myrtle.....	Hot Springs, S. D.
Woolridge, Blanche Mildred.....	Sioux City

Sub-Junior Academy.

Bristow, Clarence.....	Merrill
Brookhowser, Harley Frank.....	Sioux City
Carlson, Claude.....	Hinton
Eggleston, Elnora May.....	Waverly
Hargrave, WallaceA.....	Dickens
Kilbourne, Harrison.....	Sioux City
McDougal, Grace Estelle.....	Struble
McQuigg, Paul.....	Schaller
Robar, Irene.....	Alta
Updike, Goldie.....	Omaha, Neb

NORMAL.

Senior Normal.

Allen, Bessie.....	Sioux City
Churchyard, Grace Ethel.....	Hawarden
Coates, Loie Ethel.....	Hawarden
Kellogg, Eethel May.....	Galva
Newland, Cora Alice.....	Galva
Robinson, Edna Lena.....	Newell
Ryan, Grace.....	Irwin
Ryan, Voda.....	Irwin

Schellenger, Lelah Beatrice.....	Meriden
Shearer, Ethyl.....	Primghar
Smith, Elsie Isabelle.....	Sioux City
Smith, Loda.....	Correctionville
Trenary, Bess Emeral.....	Pochantas
Vallin, Helen C.....	Salix
Yeager, Floyd Emory.....	Lafayette, Ind.

Middle Normal.

Elbert, May.....	Hartley
Fairbrother, Mamie.....	Ashton
Mitchell, Lottie Edith.....	Dolliver
Newberg, Edna Sophia.....	Sioux City
Rogers, Edyth Fern.....	Sioux City
Waters, Nellie Sioux.....	Sioux City

Junior Normal.

Burgin, Laura Mae.....	Milford
Clark, Nina Mae.....	Livermore
Crowther, Sarah.....	Evanston, Ill.
Donelson, Emma Louise.....	Leeds, Sioux City
Eberly, Mabel Agatha.....	Homer, Neb.
Etter, Blanche.....	Lawton
Garlock, Amber Lucile.....	Sioux, Neb.
Graybill, Goldie Edith.....	Castana
Gusteson, Mabel A.....	Sioux City
Joslin, Ruth.....	Holstein
Lovell, Bessie.....	Moorhead
McCracken, Vera Cruz.....	Sioux City
Mills, Minnie May.....	Kingsley
Pock, Bessie May.....	Moville
Rosenstock, Hedwig.....	Sioux City
Schindel, Justina Mary.....	Merrill
Strickling, Hazel Leotta.....	Washta
Sweeney, Katherine Isadore.....	Hinton

Sub-Junior Normal.

Harrison, Nora.....	Climbing Hill
Kennedy, Margaret.....	LeMars
Sorenson, Mary.....	Inwood
Thornley, Edna Alice.....	Moville
Wilson, Edith May.....	Climbing Hill

MUSIC.

Abell, Minnie M.....	Ida Grove
Allmon, Cleone DeForest.....	Sioux City
Anderson, Anna Wilhelmina.....	Eagle Grove
Argo, Neil Dudley.....	Little Rock

Ashley, Edith	Decatur, Neb.
Ayres, Fanny Fern.....	Sioux City
Baisch, Bertha E.....	Scotland, S. D.
Baker, Mrs. Albert L.....	Hornick
Baldwin, Horace William.....	Sioux City
Baumgardner, Grayce	Sioux City
Beck, Lillian	Sioux City
Belt, Laura Lucile.....	Sioux City
Bender, Elsie Lillian.....	Hermosa, S. D.
Benning, Marguerite	Sioux City
Berkstresser, John Howard.....	Mt. Carroll, Ill.
Bleakly, Sarah Ann.....	Galva
Bogen, Lillian Emily.....	LeMars
Bowen, Anna	Orchard, Neb.
Bower, Lillian Edith.....	Correctionville
Brackman, Augusta	Orchard, Neb.
Brehm, Carolyn Ursula.....	Merrill
Bridenbaugh, Jennie Baird.....	Sioux City
Bridenbaugh, Martha Rebecca.....	Sioux City
Briggs, Edwina Helen.....	LeMars
Briggs, Mitchell Pirie.....	LeMars
Bristol, Florence	Sioux City
Brothers, Goldie Lucile.....	Sioux City
Brown, Maude Alice.....	Fremont, Neb.
Campbell, Ella Seaver.....	Sioux City
Cannon, Leona	Sioux City
Carrol, Edythe Gertrude.....	Sioux City
Chandler, Olive Lyle.....	Sioux City
Chapin, Irene Adele.....	Sioux City
Cisne, Iowa Florence.....	Marcus
Clark, Nina May.....	Livermore
Clark, Nyle	Lawton
Coates, Ethel Loie.....	Hawarden
Conger, Frances.....	Wayne, Neb.
Counsell, Earnest.....	Sioux City
Cox, Ethel Blanche.....	Parkston, S. D.
Craker, Hazel Estell.....	Reedsburg, Wis.
Crouch, Frank Byrkit.....	Sioux City
Crouch, George Byrkit.....	Sioux City
Crouch, Mary Lois.....	Sioux City
Cushman, Charles Franklin.....	Sioux City
Dake, Hazel.....	New Castle, Neb.
Dann, Charlotte	Sioux City
Davie, Andree Irene.....	Sioux City
Day, Ida Marinda.....	Sioux City
Devitt, Marie Alta.....	Sioux City
Devitt, Glyde	Sioux City
Dewell, Cornelia Marguerite.....	Cushing
Digerness, Albert Henry.....	Denver, Col.
Drury, Blanche Anetta.....	Early

Dunn, Maude	Sioux City
Edgington, Mabel	Mapleton
Elwick, Mrs. Frederick George.....	Sioux City
Erickson, Donnabell Genevieve.....	Sioux City
Featherston, Kathryn	Kingsley
Flinn, Ruby Amelia.....	Sioux City
Flurie, Archibald Francis.....	Sioux City
Ford, Madeline	Sioux City
Foster, Ethel Pearl.....	Correctionville
Fray, Anny Estelle.....	Sioux City
Fry, Lewis	Sioux City
Fulton, Faye Hopkins.....	Sioux City
Gillin, Charles Donald.....	Sioux City
Gillin, Edith Elizabeth.....	Sioux City
Gillin, Madge Lucille.....	Sioux City
Gillin, Maude Luverne.....	Sioux City
Gillin, Miriam Edna.....	Sioux City
Goodman, Ethel May.....	Sioux City
Green, Vena Elizabeth.....	Wakefield, Neb.
Greynald, Edward	Sioux City
Gullickson, Helen Myrtle.....	Sioux City
Hall, Flossie Ellen.....	Sioux City
Hall, Natalie	Sioux City
Hallet, Elsie	Oto
Hanchette, Faye	Sioux City
Harstaad, Arthur	Sioux City
Haskins, Luella Lucille.....	Sioux City
Heeren, Ina Alida.....	Carroll, Neb.
Henderson, Robert Wesley.....	Plover
Hieby, Mrs. E. A.....	Sioux City
Hopkins, Hazel Lolita.....	Sioux City
Hornbeck, Opal	Sioux City
Hudson, Thomas Harold.....	Sioux City
Hutchins, George	Sioux City
James, Paul Leslie.....	Thornton
Johnson, Blanche	Sioux City
Johnson, Frank Preston.....	Alta
Johnson, Grace Belva.....	Perry
Jones, Theodore Frink.....	Everly
Kanthlener, Marguerite Elizabeth.....	Sioux City
Keckler, Alice Valetta.....	Sioux City
Kellogg, Ethel May.....	Galva
Kemis, Leona Olive.....	Sioux City
Kifer, Harriett Lucinda.....	Sioux City
Kifer, Mary Bonne.....	Sioux City
Kitchen, Talma May.....	Ft. Dodge
Larison, Charlotte.....	Wayne, Neb.
Larson, David Edward.....	Sioux City
Leazer, Katherine Belle.....	Sioux City
Lehman, Sarah E.....	Sioux City

Lenning, Bertha	Fairburn, S. D.
Lewis, Ida Belle	Sioux City
Ling, Edith Maude	Sheldon
Loepp, Arthur Carl	Sioux City
Lotspeich, Elva May	Somers
Macdonald, Janet Malcolm	Sioux City
Mahoney, Daniel Parnell	Aurelia
Mahood, Ruth Elizabeth	Sioux City
Mains, Grace Adams	Charter Oak
Marshall, Ella Pearl	New Castle, Neb.
Máynard, Orville Knowles, Jr.	Sioux City
McCarthy, Berthemina	Sioux City
McCurry, Alice May	Eagle Grove
McCutchen, Mary Almira	Sioux City
McIntosh, Florence B.	Worthington, Minn
Mead, Effie	Sioux City
Metcalf, Lucile Margaret	Sioux City
Meyers, Minnie G.	Sioux City
Miles, Hannah Mae	Sioux City
Morgan, Maude Margaret	Aurelia
Morrow, Versa H.	Sioux City
Moulin, Ruth	Hornick
Neiswanger, Nana	Dakota, Neb.
Nelson, Minnie	Wayne, Neb.
Noble, Stuart A.	Wall Lake
Nurse, Katie Ella	Sioux City
O'Brien, W. F.	Sioux City
Olin, Gladys Lydia	Paullina
Palmer, Cecil Edwin	Vail
Parr, Louisa	New Castle, Neb.
Pelletier, Joanna	Sioux City
Perkins, Arthur	Sioux City
Peterson, Anna Barbara	Sioux City
Pollock, Harold Chatham	Grand Rapids, Mich.
Postin, Frederick Wright	Sioux City
Postin, Laura Marie	Sioux City
Power, Mary	Ponca, Neb.
Pritchard, Iva Estell	Hornick
Reed, Frances	Sioux City
Rice, Ethel Lione	Ponca, Neb.
Richardson, Otis Oliver	Kingsley
Rickman, Mabel A.	Battle Creek
Rieke, Anna	Kingsley
Rieke, Edna	Kingsley
Ripke, Emma	Storm Lake
Robbins, Grace Rorem	Sioux City
Robinson, Edna Lena	Newell
Rodine, Rosa Constance	Stratford
Romick, William Oran	Sioux City
Rosburg, Marie	Hinton

Rosenstock, Hedwig.....	Sioux City
Ryan, Grace	Irwin
Schindel, Justina Mary.....	Hinton
Schoonover, Floy Armstrong.....	Elk Point, S. D.
Schumacker, Mame	Jewell, Kan.
Schuyler, Mame Cynthia.....	Sioux City
Scott, Ruth Anna.....	Sioux City
Selden, Mrs. U. G.....	Sioux City
Shideler, Edna Livonia.....	Sioux City
Sides, Helen	Dakota, Neb.
Sims, Marianna	Denison
Smith, Opal Goldie.....	Moville
Smylie, Robert Eddy.....	Sioux City
Sorenson, Mary	Inwood
Spencer, Mae Geneva.....	Mapleton
Spencer, Marjorie	Dakota, Neb.
Spreng, Theodore Pears.....	Sioux City
Stevens, Anna Marion.....	Sioux City
Stein, Della Marguerite.....	Alvord
Stonebraker, Miles Nelson.....	Sioux City
Storm, Ira Lee.....	Sioux City
Strong, Lucile	Sioux City
Thelander, Bertha Marie.....	Sioux City
Trenary, Mabel	Sioux City
Truesdell, Gladys Minnie.....	Sioux City
Tuttle, Elsie	Sioux City
Tuttle, Gladys Orrel.....	Sioux City
Van Nest, Helen Grace.....	Sioux City
Van Nest, Marie Ethel.....	Sioux City
Wadhams, Myrtle	Sioux City
Wadson, Mildred Roberta.....	Vincent
Wallace, Louise Mary.....	Ida Grove
Wancher, Ida	Sioux Center
Webb, Kathleen	Sioux City
Weidman, Bernice Joh.....	Worthington, Minn
Weinandt, Lena	Emerson
Whitaker, Genevieve	Sioux City
White, Grace	Sioux City
Williams, Muzette La Grave.....	Sioux City
Wilson, John William.....	Climbing Hill
Wood, Doris Rosetta.....	Sioux City
Wood, Florence C.....	Sioux City
Wood, Grace Marie.....	Sioux City
Wood, Mae Edith.....	Sioux City
Woolsoncraft, Leona	Vail
Yates, Lulu Estelle.....	Sioux City

ELOCUTION.

Brown, Ida Anna.....	Hartley
Clark, Fern Alma.....	Galva
Eads, Susan Alois.....	Tyndall, S. D.
Elliott, Catherine Elizabeth.....	Kansas City, Mo.
Garretson, Gladys Georgiana.....	Sioux City
Gullickson, Helen Myrtle.....	Sioux City
Hamilton, Harry Stanley.....	Sioux City
Harris, Edna Lavina.....	Perry
Hichborn, June Katherine.....	Sioux City
Jackson, Lorene	Manilla
Johnson, Blanche	Sioux City
Johnson, Frank Preston.....	Alta
Lewis, John Abraham.....	Sioux City
Lovrien, George Henry.....	Bradgate
Martin, Minnie	Sioux City
McCurry, Alice May.....	Eagle Grove
McCutchen, Mary Almira.....	Sioux City
Morgan, Emma Lucile.....	Sioux, Neb.
Nelson, Jennie Freda.....	Wayne, Neb.
Postin, Frederick Wright.....	Sioux City
Pritchard, Iva Estell.....	Hornick
Romick, William Oran.....	Sioux City
Sanders, Lottie Louise.....	Sioux City
Secord, Mary Luella.....	Sioux City
Seifert, Myrtle Leila.....	Rolfe
Senift, George Ray.....	Osmond, Neb.
Spencer, Mae Geneva.....	Mapleton
Wagner, Ruth Belle.....	Sergeant Bluff
Wiese, Maria Louisa.....	Hull
Wright, Margaret Henrietta.....	Sioux City

SUMMARY.

College.

	Men.	Women.	Total.
Graduates	1	3	4
Seniors	16	17	33
Juniors	18	13	31
Sophomores	25	43	68
Freshmen	52	69	121
College Specials	3	22	25
	115	167	282

Academy.

Senior Class	35	13	48
Middle Class	26	21	47
Junior Class	35	36	71
Sub-Juniors	6	4	10
Academy Specials	6	24	30
	109	98	206
Music	38	162	200
Normal	1	43	44
Elocution	7	23	30
Summer Session	22	181	203
Total	291	674	965
Net Total	250	528	778
(Net Total exclusive of Summer Session)	238	391	629

ALUMNI.

OFFICERS OF THE ALUMNI ASSOCIATION.

President, Millard Filmore McDowell, '03.
 Vice-President, Alice Holman Swinney, '09.
 Recording Secretary, Narcissa Miller Toothaker, '04.
 Corresponding Secretary, Faith Foster Woodford, '07.
 Treasurer, Elsit Ida Kilborne, '07.
 Executive Committee Pearl Alice Woodford, '03.
 Ethel Jane Haskins, '08.

1891.

Jepson, Wm., Sc. B., M. D., Physician, Sioux City, Ia.
 Mahood, H. W. L., A. B., Minister, Alden, Ia.
 Trimble, J. B., A. B., D. D., Field Secretary, Methodist Episcopal
 Church, 2626 E. 7th St., Kansas City, Mo.
 Warner, Th. F., Ph. B., Lawyer, Twin Falls, Idaho.

1893.

Mahood, Ed., Ph. B., Teacher, St. Louis, Mo.
 O'Donahue, James H., A. B., M. D., Physician, Storm Lake, Ia.

1894.

Corbett, Edward M., A. B., LL. B., Lawyer, 511 19th St., Sioux
 City, Ia.

1895.

Benedict, E. Lawrence, A. B., Minister, Green Lake Methodist
 Episcopal Church, Seattle, Wash.
 Plondke, F. J., Sc. B., M. D., Physician, 490 Endicott Arcade,
 St. Paul, Minn.

1896.

Benedict, James Hudson, Ph. B., Dentist, Hoquiam, Wash.
 Eisentraut, Dora Alice, A. B., Teacher, 1702 Summit, Ave., Seattle,
 Wash.
 Empey, Frank D., A. B., Field Agent, Morningside College, 1728
 Orleans Ave., Sioux City, Ia.
 Mitchell, Frank, Ph. B., Lawyer, Salem, S. D.

1899.

- Chandler, Sidney Levi, A. B., 1901, A. M., Dean of Morningside College, 1532 Vine St., Sioux City, Ia.
Dean, Asbury S., Ph. B., Minister, 1200 Morningside Ave., Sioux City, Ia.
Eisentraut, Jacob, Ph. B., Traveling Agent for the Metropolitan Life Insurance Co., Lincoln, Neb., R. F. D.
Empey, Walter Bruce, A. B., Minister, Aurelia, Ia.
Hastings, Adams R., A. B., Accounting Clerk in Office of the Northwestern Consolidated Milling Co., of Minneapolis, 808 15th Ave. N., Minneapolis, Minn.
Richards, Ernest Cleon, Ph. B., 1902, A. M., Minister, Ireton, Ia.

1900.

- Bartlett, Carrie Marea, Ph. B., Missionary, Foochow, China.
Davies, James Ashton, Ph. B., Supt. of Missions, Apartade 26, Pachuca, Mexico.
Bartlett-Empey, Hattie, Ph. B., Aurelia, Ia.
*Hatheway-Boylan, Edna, Sc. B.
Jastram, Alfred Henry, Ph. B., Physician, Remsen, Ia.
Van Horne, Clarence Elbert, Ph. B., Minister, Churches Ferry, N. D.
Van Horne, Robert Negley, Ph. B., Professor of Mathematics at Morningside College, 1528 Vine St., Sioux City, Ia.
Yetter-Flint, Clara Janette, A. B., Middletown, Conn.

1901.

- Adair, Harry Holbrook, A. B., Cashier in Bank, Dakota, Neb.
Folsom, Arthur James, A. B., Minister.
Haines, Arthur Lee, M. S., Instructor in Chemistry and Physics, University of South Dakota, Vermillion, S. D.
Keck, Herbert Allen, A. B., Minister, Garner, Ia.
Marsh-Reinhart, Anna Clementine, Ph. B., 1109 N. 20th St., Birmingham, Ala.
Quirin, Augustus Jacob, A. B., Minister, Cedarburg, Wis.
Reinhart, Oscar, Sc. B., Cashier in Bank, 1109 N. 20th St., Birmingham, Ala.
Skewis, Jennie Rabling, Sc. B., Inwood, Ia.

1902.

- Brown, Ross Page, A. B., Real Estate Agent, 1115 Morningside Ave., Sioux City, Ia.
Carr-Gilbert, Bessie May, Ph. B., Shelton, Wash.
Cate, Florence Marilla, Ph. B., Professor of Latin at Southwestern College, Winfield, Kan.
Eberley, Charles Francis, Sc. B., Superintendent of Schools, Sheridan County, McClusky, N. D.

*Deceased.

- Flathers-Frary, Emma Almira, Ph. B., Vermillion, S. D.
 Frary, Guy Griffin, Sc. B., Instructor in Chemistry at University of South Dakota, Vermillion, S. D.
 Gantt, Ethel Marian, Ph. B., Teacher of Latin, Sioux City High School, 1914 Henry Ave., Sioux City, Ia.
 Knoer, Samuel, Ph. B., Minister, Knierim, Ia.
 Platts, George Alfred, Ph. B., 1904, A. M., Vice-President of Southwestern College, Winfield, Kan.
 Seaver, Fred Jay, Sc. B., Ph. D., Supt. Botanical Gardens, New York City, N. Y.
 Walker-Trimble, Ethel, A. B., Eugene, Ore.

1903.

- Barsalou, George, Sc. B., Dean of Memorial Institute, Mason City, Ia.
 Gilbert, Albert Berton, A. B., Minister, Emmetsburg, Ia.
 Gilbert, George Russell, A. B., Minister, Merrill, Ia.
 Hieby, Sophia May, Ph. B., Teacher of Latin in the High School, DeSmet, S. D.
 McDowell, Millard Fillmore, Sc. B., Real Estate Agent, 1300 Newton Ave., Sioux City, Ia.
 McIsaac, Robert, John, Ph. B., Hood River, Ore.
 Mossman, Frank E., Ph. B., 1905, A. M., 1908, D. D., President of Southwestern College, Winfield, Kan.
 Nissen, Hans, Ph. B., Minister, Lehigh, Ia.
 Ruthven, Alexander Grant, Sc. B., Ph. D., Curator of Museum at University of Michigan, 546 Packard St., Ann Arbor, Mich.
 Simpson, David Manfred, Ph. B., Minister, Pocahontas, Ia.
 Smylie, Lorne Francis, A. B., Superintendent of Schools, Battle Creek, Ia.
 Toothaker, Alvah Ray, A. B., Manager of Sioux Fruit and Nursery Farm, 1917 Nicolette Ave., Sioux City, Ia.
 Woodford, Pearl Alice, Ph. B., Instructor in English, Morningside College. Home Address, Sergeant Bluff, Ia,

1904.

- Ackenback, John K, Sc. B., M. D., Physician, Clayton, Mo.
 Aldrich, Ira Rolfe, A. B., Minister, Rupert, Idaho.
 Carson, Stanley Fred, Ph. B., Missionary, Hinghua, China, via Foochow.
 Darling-Carson, Grace, Ph. B., Missionary, Hinghua, China, via Foochow.
 Finch, George Washington, Ph. B., Lawyer, 1732 4th Ave., Sioux City, Ia.
 Hadden, David E., Sc. B., Druggist, Alta, Ia.
 Killam-Maynard, Mabel Alta, Ph. B., 2209 4th Ave., Sioux City, Ia.

- Magee, Junius Ralph, Ph. B., Student in the Theological Seminary at Boston, Mass., and Pastor of the Methodist Episcopal Church at Falmouth, Mass.
- Maynard, Albert Howard, A. B., Minister, 2209 4th Ave., Sioux City, Ia.
- Miller-Toothaker, Narcissa P., Ph. B., 1917 Nicolette Ave., Sioux City, Ia.
- Sanders, William Edgar, Sc. B., M. D., Physician, Alta, Ia.
- Trimble, Lydia, Ph. B., Missionary, Foochow, China.

1905.

- Blackwell, William Albert, Ph. B., A. M., Professor of English at Woodbine Normal, Woodbine, Ia.
- Bowker-Trimble, Rena Nellie Ph. B., Park Place, Morningside, Sioux City, Ia.
- Brown, Carrie, A. B., 1907, A. M., Teacher of Latin in Sioux City High School, 124 Floyd Ave., Sioux City, Ia.
- Carroll, Charles Eden, A. B., Minister, Hartington, Neb.
- Cook-Lewis, Myrtila May, Sc. B., 695 E. 57th St., Chicago Ill.
- Debenham, William Hamilton, Ph. B., Sec'y of Y. M. C. A., Burlington, Ia. ,
- Ellerbrock-Schlaifer, Mabel Evelyn, Ph. B., A. M., Lake Preston, S. D.
- Fair-Young, Emma Jeanette, Ph. B., Boise, Idaho.
- Fair, Virginia Maude, Ph. B., Galva, Ia.
- Gilbert, Cyrus Lloyd, A. B., Minister, Shelton, Wash.
- Goodall, Anna, Ph. B., Student in Deaconess' Training School, 4949 Indiana Ave., Chicago, Ill.
- Hanna, Earl Wesley, Ph. B., Student at Drew Theological Seminary, Madison, N. J.
- Harding, Charles Elmer, Ph. B., Principal of Public School, Heaton, N. D.
- Hollingsworth-Green, Anna Lou, Sc. B., 6031 Calumet Ave., Chicago, Ill.
- Hulser, Edward Hawkins, Ph. B., Lawyer, 305 Sonna Bldg., Boise, Idaho.
- Killam-Finch, Clara Harriett, Sc. B., 1722 4th Ave., Sioux City, Ia.
- Kling-Darling, Maude Emma, Ph. B., Peters Park, Sioux City, Ia.
- Lockin, Coralinn, Ph. B., Aurelia, Ia.
- Marsh-Newton, Alice, Ph. B., Mobile, Ala.
- Maynard, Carl Wesley, A. B., Student at Northwestern Medical College, 2514 Prairie Ave., Chicago, Ill.
- McCarthy, John Waldo, Sc. B., Head of Repair Dept. of Sioux City Branch of the International Harvesting Co., 2119 Palmer Ave., Sioux City, Ia.
- McCay, J. Norman Hamilton, Ph. B., Minister, Galva, Ia.
- Morgan, William John, Sc. B., Industrial Chemist, 2030 G St., Washington, D. C.

- Poppenheimer, George John, Ph. B., Minister, West Bend, Ia.
Root, Ralph Eugene, Ph. B., M. S., Instructor in Mathematics at
the State University, Iowa City, Ia.
Saylor, Herbert, Sc. B., M. D., Mariana, Wis.
Stulken, Simon Diedrick, Ph. B., Student of Law, 407 Federal Bldg.,
Kansas City, Mo.
Young, David Lawrence, Ph. B., Lawyer, Boise, Idaho.

1906.

- Boddy, Estle Terissa, Ph. B., Missionary, Taian-fu Shan Tung,
China.
Brower, Asa Lee, Sc. B., 1908, Sc. M., (in Forestry) Forest Assistant,
Forest Service, P. O. Box 2490, Pocatello, Idaho.
Calkins, Herbert Judson, Ph. B., Singing Evangelist, 217 S. University
St., Normal, Ill.
Crossan-Kindig, Emma Gertrude, Sc. B., 2118 Palmer Ave., Sioux
City, Ia.
Du Bois, Frank Vincent, Ph. B., Graduate Student in History at
the University of Pennsylvania.
Erskine-Debenham, Eva Celestia, Ph. B., 1108 N. 6th St., Burlington,
Ia.
Everhart, Edgar McCoy, Ph. B., Superintendent of Schools, Tyndall,
S. D.
Flinn, Ruby Amella, Ph. B., 1517 6th Ave., Sioux City, Ia.
Foote, O., Merrill, Ph. B., Cashier in Bank, Oconto, Neb.
Gilbert, Mary Margaret, Ph. B., Larrabee, Ia.
Hartzell, Corwin Francis, A. B., Principal of Mission School, La Paz,
Bolivia.
Hawkins, Lon Adrian, Sc. B., Bureau of Plant Industry, 509 5th
S. E. St., Washington, D. C.
Hellman, Ralph Emerson, Ph. B., 1907, A. M., Minister, Waverly
Flats, 115 Mt. Auburn St., Cambridge, Mass.
Johnson, Elizabeth, Ph. B., A. M., Dixieland, Texas. Home Address,
1723 6th Ave., Sioux City, Ia.
McCarthy, Berthemia, A. B., Assistant Registrar in Morningside
College, 1619 Peters St., Sioux City, Ia.
Millner, George Ethan, Ph. B., Chemist for the C., B. & Q. Railroad,
Aurora, Ill.
Minkler, Roy Glenn, Ph. B., Student in Garrett Biblical Institute,
2017 Maple Ave., Evanston, Ill.
Trimble, Ruby Lillian, Ph. B., 2626 E. 7th St., Kansas City, Mo.
Wunn, John William, Ph. B., Editor and Manager Sargent County
Independent, Torman, N. D.

1907.

- Bass, John Charles, A. B., Farmer, Marcus, Ia.
Bennett, Eralza Allen, Ph. B., Minister, Student in Garrett Biblical
Institute, Evanston, Ill.
Blood-Taylor, Nellie Adell, Ph. B., Missionary, Kong-ju, Korea.

- Chamberlain, Mable Mary, A. B., Teacher in the Public School, Sioux City, Ia. Home Address, Drexel, Mo.
- Cole-Winterstein, Alice May, A. B., Sioux Falls, S. D.
- Collins, Stanley Browning, A. B., A. M., 1908, Graduate Student in History and Sociology at the University of Pennsylvania.
- Davidson-Bond, Florence Booth, A. B., 3340 Dearborn St., Chicago, Ill.
- Delay, Mabel Leonie, Ph. B., Alta, Ia.
- Dickson, Ella Marian, A. B., Assistant Principal of High School, Radcliffe, Ia.
- Frear-Hawkins, Cora Carolyn, A. B., 509 5th S. E. St., Washington, D. C.
- Fredendoll, Perry Edwin, A. B., Chemist for the Texas Tie and Timber Preserving Co., Summerville, Texas.
- Fry, Earl James, A. B.
- Groom, Horace Ensign, A. B., Kennewick, Wash.
- Haskins, Mabel Ella, A. B., Teacher of German and English in the High School, Hartley, Ia. Home address, 1715 3rd Ave., Sioux City, Ia.
- Howard, Genevieve, A. B., Teacher of History in the High School, Plattsmouth Neb.
- Jones, Harry Edgar, Ph. B., Student in Garrett Biblical Institute, Evanston, Ill.
- Kilborne, Ida Elsie, A. B., 1721 Orleans, Ave., Sioux City, Ia.
- Lease, William Henry, A. B., Minister, Plover, Ia.
- Macdonald, Martha, A. B., Fellow in Mathematics in the State University, Iowa City, Ia. Home address, 1609 Orleans Ave., Sioux City, Ia.
- Manning, Clarence Gilbert, Ph. B., Supt of Schools, Erie, Colo.
- M'Cay, William Vance, A. B., 1908, A. M., Professor of Latin, Missouri Wesleyan College, Cameron, Mo.
- Nichols, Robert Columbus, A. B., Graduate Student in Chemistry and Medicine in the State University of Iowa, 414 E. Davenport St., Iowa City, Ia.
- Rissler, Chester Nathan, Sc. B., Crofton, Neb.
- Robbins, Douglas Ford, A. B., Instructor in Biology, Morningside College, 1715 Orleans Ave., Sioux City, Ia.
- Squires, Glenn Moore, Ph. B., Student in Drew Theological Seminary, Madison, N. J.
- Staples, Harry Nelson, A. B., Teacher of Chemistry in the High School, Sioux City, Ia.
- Taylor, Corwin, Ph. B., Missionary, Kong-ju, Korea.
- Taylor, Henry Carl, A. B., Missionary, Kong-ju, Korea.
- Towner, Mabel Vesta, A. B., Graduate Student in English in the State University, Iowa City, Ia.
- Tumbleson, John Raymond, A. B., Minister, Danbury, Ia.
- Whitaker, Jay Atwood, A. B., Medical Student, University of Michigan, 808 Mary's Ave., Ann Arbor, Mich.
- Woodford, Faith Foster, A. B., Instructor in Music, Morningside College. Home address, Sergeant Bluff, Ia.

1908.

- Anderson, Thomas Carly e, A. B., Superintendent of School District, Narvacan, Ilocos Sur, Philippine Islands.
- Clark, Florence Martha, A. B., Teacher of History in the High School, Ida Grove, Ia. Home address, 105 Kenwood Ave., Sioux City, Ia.
- Cushman, Arthur Glenn, A. B., Sec'y of Y. M. C. A. at Highland Park College, Des Moines, Ia.
- Delmage-Bass, Ethel Alice, A. B., Marcus, Ia.
- Fair, Martha Maude, A. B., Ida Grove, Ia.
- Fitzgerald, James Edmund, A. B., Principal of Armstrong Building, 1821 Ross St., Sioux City, Ia.
- Haskins, Ethel Jane, A. B., Teacher of English and History in the High School, Sloan, Ia. Home address, 1715 3rd Ave., Sioux City, Ia.
- Heilman, Frank Blazer, A. B., Farmer, Ida Grove, Ia.
- Horner, John Clare Duaine, A. B., Student in Harvard University, Cambridge, Mass.
- Johns, Blanche Bennett, A. B., Teacher of German in the High School, Flandreau, S. D.
- Matteson, Lura Grace, A. B., Dows, Ia.
- Mills, Louie Mirah, A. B., Teacher of English in the High School, Rock Rapids, Ia.
- Richards, Charles Avery, A. B., Minister, Lake Park, Ia.
- Richards, Harry Johnston, A. B., Minister, Harris, Ia.
- Sawyer, Henry Herbert, A. B., Supt. of Iowa Anti-Saloon League, 1712 Orleans Ave., Sioux City, Ia.
- Waterman, John Gerhardt, A. B., Minister, Sloan, Ia.
- Watts, Blanche Viola, A. B., Librarian in Morningside College, Sioux City, Ia.
- Westcott, Clair Jule, A. B., Caldwell, Idaho.
- Wilson, Olivia Helen, A. B., Teacher in the Public School, Kingsley, Ia.

1909.

- Backemeyer, Fred William, A. B., Minister, Hartley, Ia.
- Bartlett, Jeanette Belle, A. B., Assistant in the High School, Battle Creek, Ia.
- Bridenbaugh, Jennie Baird, A. B., Instructor in Mathematics, Morningside College, 1806 4th Ave., Sioux City, Ia.
- Brown, Edwin Mullinix, A. B., Secretary of Y. M. C. A. at the University, Eugene, Ore. Home address, 1726 Orleans Ave., Sioux City, Ia.
- Brown, Percy Walker, A. B., Cashier in the Bank, Omak, Wash. Home address, 1726 Orleans Ave., Sioux City, Ia.
- Collins, Paul Hadley, A. B., Marshalltown, Ia.
- Correll, Zula Floyd, A. B., Odebolt, Ia.
- Day, John Richard, A. B., Minister, Piero, Ia.

- Fry, Stella Mae, A. B., Assistant Secretary of Y. W. C. A., Muscatine, Ia. Home address, 1518 5th Ave., Sioux City, Ia.
- Holman-Swinney, Mary Alice, A. B., New York City, N. Y.
- Johnson, Walter Hart, A. B., Salesman for Wm. Tackaberry Co., Sioux City, Ia
- Johnston, Waldo Searle, A. B., Storm Lake, Ia.
- Lewis, Ida Belle, A. B., Teacher in Public School, Sioux City, Ia., 1714 Patterson Ave., Sioux City, Ia.
- Miller, Alvah Leslie, A. B., State Secretary of Y. M. C. A., Fargo, N. D.
- Murray, Ethel Ruth, A. B., Teacher of Latin and German in the High School, West Side, Ia.
- Rorem, Silas Ochile, A. B., Member of the Reportorial Staff of the Sioux City Journal, Y. M. C. A., Sioux City, Ia.
- Royse, Julia Alice, A. B., Teacher of English in the High School, Rapid City, S. D.
- Spratt, Blanche Maeda, A. B., Teacher of English and Music in the High School, Hudson, S. D. Home address, 1722 Orleans Ave., Sioux City, Ia.
- Swem, Martha, A. B., Assistant in the High School, Galva, Ia.
- Tackaberry, Katherine Mae, A. B., 817 Virginia St., Sioux City, Ia.
- Ullman, Ida Blanche, A. B., Teacher of German and English in the High School, Tyndall, S. D.
- Weary-Heilman, Elsie Mae, A. B., Waverly Flatts, 115 Mt. Auburn St., Cambridge, Mass.
- Welch, May Anna, A. B., Webster City, Ia.
- Wendel, Jacob Sterling, A. B., Medical Student, University of Michigan, 808 Mary's Ave., Ann Arbor, Mich. Home address, 1706 4th Ave., Sioux City, Ia.
- Wolcott, Clara, A. B., Assistant in the High School, De Smet, S. D.

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